

The Beginning of Babur's Scientific Career as a Poet, Babur's Legacy in World Science and Literature

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ABSTRACT

In this article, the life and work of Zahiriddin Muhammad Babur, a person who took an important place in the scene of our history and literature, his work in the field of science and his ability to show himself as a great general, conquering other territories in exchange for expanding his territory, we can learn that he does not spare his life in order to protect his territory.

According to Babur's own testimony, his creative activity as a poet began when he occupied Samarkand for the second time; "On those occasions, I used to recite a couple of verses," he wrote. In the first months of Babur's stay in Samarkand, Alisher Navoi initiated a correspondence between them. It was during these years that artists began to gather around Babur. In particular, the Ruba'i exchange between Binai, Abulbaraka and Babur indicates the intense literary life in Samarkand. In general, as a statesman and a general who spent a lot of time in battles, Babur was able to find time for creative work even in the most intense period of his social activity, and when his personal life and state were in extremely complicated and dangerous conditions, he gathered and patronized the people of science, art and creativity around him. , encouraged them.

Babur, who was well aware of the past literature and history, music and art, and who was devoted to religious teachings, was always in the circle of scholars and virtues, in particular, he showed sincere respect to the people of creativity, he patronized the people of the professions and supported them materially and spiritually. Such loving attitude towards people of creativity and art was not in vain. Babur was creative by nature. From his youth to the end of his life, he was engaged in effective creative work, he did not stop creating even in any conditions and situations, as a result, he left a rich scientific and literary legacy.

Babur's lyrical heritage that has reached us is about 4,000 verses, which are composed of ghazal, rubai, tuyuq, kita, fard and masnavis. The theme of love, glorification of the pure love of man, the dream of a wife, motives of loyalty are at the center of the poet's lyrics. The poet's dream of marriage is based on motives of loyalty. The poet states that he will endure any difficulties to

achieve marriage. He cannot imagine life without his beloved. He sincerely expresses his willingness to sacrifice himself and his whole being for the sake of love. .

My soul is set on fire, and my soul is beautiful again, My heart was filled with oil sales again, Zulfin ul pari paykon man by showing permission, Jonny makes my day, and the devil again You are the roof of my heart, my refuge, Leave your shadow and I will come to you again, Falling in love pouring joy and happiness, I came back to myself again after making my work sad.

Babur, who said that he was a slave to Yorga, was disgraced.

Don't be a servant like me. While Babur sings about the most delicate feelings of love and pride of human love, he boldly opposes the evils of the society of his time. He exposes their mistakes. A sharp pencil is directed against it.

One of the great figures who made a significant contribution to Uzbek literature is the great poet and writer Muhammad Babur, who left us a rich handwritten legacy. ", "Mubayyin", "Risolayi Volidiya", "The Science of Music" and "Harb Ishi" make a significant contribution to the world's scientific and artistic literary heritage. There are many manuscript copies of this work in the Uzbek language, and even more in the Persian language. The first manuscripts of Boburnoma are kept in the Salarjan Museum, the National Library of Scotland, and the British Museum in India. "Baburnoma" is the most reliable text of the author's pen, which was carried out even before its creation, and has been newly discovered since then. this unique century m Despite the fact that the book has been repeatedly published, the new findings about Babur's life and work preserved in the world's manuscript collections and libraries make it necessary to republish it, and the problems of creating a new and closer to the original text in "Boburnoma" are seen. New sources found as a result of expeditions of the Babur International Foundation can be a vivid example of this. This is not only the text of the work "Baburnama" but also his known book "Mubayyin". "Aruz Risolasi" and "Risolayi Volidiya" also refer to the manuscript copies, and the realization of this work is closely related to the effective research of Babur scholar. Babur's "War work" and "Music" We would not be wrong to say that finding the manuscripts of Risolasi" works and putting them into scientific circulation is one of the urgent tasks of the scientist today.

Manuscript copies of Babur's poetic divans are kept in the Indian cities of Rampur, Hyderabad and the National Library of Paris.

Babur's poems about his work in Central Asia are included in the Paris copy. It is one of the most prestigious divan copies, and it was copied by the scribe al-Aba Muhammad Baqi in an elegant letter. and decorated with colorful flowers.

Summary

In conclusion, it should be noted that Zahiriddin Muhammad Babur's complex life activity is important for us. Because his contribution to the history of our country, the scientific heritage he left behind regarding the history of our country is extremely valuable. and as a scientist who contributed to the solution of social issues, he occupies a worthy place in the history of the spiritual culture of our people.

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