

4 English Alternatives of “Red” that Used a Novel “Jane Eyre”

Matkarimova Malika Oybek qizi

The student, Urgench state pedagogical institute

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ABSTRACT

Nowadays English has become a global language which acts like a link between different countries and with different language areas such as Science and Technology, Trade and Commerce. There are many ways of learning English, with its rich literature, arts and music. Especially, in the professional colleges the main aim of teaching and learning English was taught so as to enable the students to appreciate and enjoy literature, which is also beneficial for their cultural competencies, writing, vocabulary.

INTRODUCTION

Literature improves the learner's language. In order to have the ability to read with speed and comprehension and to make notes a learner needs to have a large vocabulary. Vocabulary creates opportunities for the learners to communicate effectively in English. It also helps the learners to absorb the value expressed in literature and also stimulates the interest in the extensive reading of literature. Learners/Professional students need to have a good vocabulary that is commonly used for study and work purposes. Learning vocabulary helps them to become familiar with more and more words and their definitions, pronunciations and alternatives. Vocabulary is considered the most important element of English language learning, as suggested by David Wilkins [14, 111].

This paper is aimed at providing most commonly used alternatives of “red” and providing examples from real life, and also how to use them precisely which will make students confident about functioning in different situations

1. Scarlet

What it actually means: bright red

How it was used:

From every enjoyment I was, of course, excluded: my share of the gaiety consisted in witnessing the daily apparelling of Eliza and Georgiana, and seeing them descend to the drawing-room, dressed out in thin muslin frocks and scarlet sashes, with hair elaborately ringletted; and afterwards, in listening to the sound of the piano or the harp played below, to the

passing to and fro of the butler and footman, to the jingling of glass and china as refreshments were handed, to the broken hum of conversation as the drawing-room door opened and closed. [1, 35]

How it was used in other literatures:

George had the measles but they had him stay at school because **scarlet** fever was sweeping through the countryside. [2, 50]

Slender and sinuous, olive green, mahogany red, scarlet, and ash, they were weighted with broad, gleaming leaves and velvet berries and shaded the beach stones and mud flats. [3, 68]

She scrambles upstairs, stumbling, shouting, “Uncle! Uncle!” the whole house turning **scarlet** in her mind, roof turning to smoke, flames chewing through walls. [4, 47]

How you can use it in real life:

He went scarlet with shame.

She was dressed in scarlet.

My favorite painter uses a lot of scarlet.

2. Crimson

What it actually means: having a dark, deep red colour.

How it was used: a bed supported on massive pillars of mahogany, hung with curtains of deep red damask, stood out like a tabernacle in the centre; the two large windows, with their blinds always drawn down, were half shrouded in festoons and falls of similar drapery; the carpet was red; the table at the foot of the bed was covered with a crimson cloth; the walls were a soft fawn colour with a blush of pink in it; the wardrobe, the toilet-table, the chairs were of darkly polished old mahogany. [1, 17]

How it was used in other literatures:

The clouds parted, and the lightning's true source revealed itself—not lightning at all, no, but fireworks bursting in arterial gushes of blue and **crimson**. [5, 76]

A septa as large as a draft horse hovered over them, and behind her two big men in **crimson** cloaks, Lannister house guards. [6, 58]

She led me, not to the stiff chair set up, interrogative style, in front of her desk, but to the plush **crimson** cushion of her window seat. [7, 89]

How you can use it in real life:

She turned crimson with embarrassment.

His face was crimson with anger.

The leaves turn crimson in autumn.

3. Carmine

What it actually means: a deep bright red color.

How it was used: The head was finished already: there was but the background to tint and the drapery to shade off; a touch of carmine, too, to add to the ripe lips—a soft curl here and there to the tresses—a deeper tinge to the shadow of the lash under the azure eyelid. [1, 466]

How it was used in other literatures:

ATTN: will be wearing a **burgundy** velvet suit tonight, please do not attempt to steal my shine, you will fail and I will be embarrassed for you. [8, 128]

Though we drank a fair amount of **burgundy**, the conversation never got animated and I felt that Pauling would rather talk to me, clearly an unfinished member of the younger generation, than to Francis. [9, 67]

Seated cross-legged on a brocade pillow, wrapped in **burgundy** robes, was a short, rotund man with a shiny pate. [10, 245]

How you can use it in real life:

Its flowers have needle-thin petals in differing degrees of white, rose, pink and carmine.

The granite was gradually being dyed carmine by the progress of the dying sun.

The filthy, carmine, oily water.

4. Ruby

What it actually means: a ruby can be any reddish shade from pink to dark red, and it's the official birthstone for people born in July.

How it was used:

Yet it was merely a very pretty drawing-room, and within it a boudoir, both spread with white carpets, on which seemed laid brilliant garlands of flowers; both ceiled with snowy mouldings of white grapes and vine-leaves, beneath which glowed in rich contrast crimson couches and ottomans; while the ornaments on the pale Parian mantelpiece were of sparkling Bohemian glass, ruby red; and between the windows large mirrors repeated the general blending of snow and fire. [1, 134]

How it was used in other literatures:

The bony ribs of the wing stood out as high as a hill, and the arteries and veins gleamed like wires of fine-spun **ruby** and turquoise pressed into a thin sheet of jade. [11, 56]

My girlfriends and I used to paint our mouths like American starlets, **ruby** red and heart-shaped. [12, 245]

In the black iron fetter about his wrist, the **ruby** seemed to pulse. [13, 86]

How you can use it in real life:

I stare at the red **ruby** earrings draped from her ears and, for a moment, the wind is knocked out of me.

Imagine, in this heat wearing a gown sprinkled with **rubies**, diamonds, and pearls, and bordered with 150 feet of Russian ermine.

Around her throat was a red gold choker tighter than any master's chain, ornamented with a single great **ruby**.

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