

## Ethno-Pedagogical Characteristics of Unorganized Performances

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### ANNOTATION

*In this article, the specific aspects of the unorganized shows on public holidays held in open spaces and the most important aspects of their organization, the interpretation and research of the oldest and most unique examples of folk art based on modern experiences, the analysis of the artistic methodology of open space shows are presented in this article. is to achieve.*

Since time immemorial, the style of performances and programs of our people on holidays and joyous days has been held mainly in the form of unorganized performances. People's fairs are a joyous event that has been held since ancient times in the spirit of joy and high spirit. The best part and unique feature of the fairs is that everyone can watch the shows they like, participate in competitions, competitions or interesting events. will be able to participate in prize games. It is important that various performances and games are organized on the large square where the picnic is held. Important information about the organizational process and importance of such events is given in the "Cultural events" manual of Professor U. Karaboyev.

Holiday exhibitions, reviews - contests, contests in one place on the parade ground; In 2nd place - gallows game. Wrestling competitions; in the 3rd place - performance of skiers, amateurs, theater shows; 4th place - concerts of artistic amateur teams, folklore-ethnographic ensembles; In the 5th place - sports competitions (wrestling, racing, horse riding) can be organized.<sup>1</sup>

Performances on the streets cover the audience of unorganized spectators. That is, the audience consists of people from different classes. The audience of unorganized shows consists of people of different age, nationality, profession, position, and social level. Performances in the parks do not set a specific time, but continue continuously throughout the day, so the audience comes around, watches, participates, and exchanges with other viewers.

Therefore, the audience of unorganized shows will have more fun by watching and participating. For example, in clown and amateur shows, attracting one or two members of the audience and

<sup>1</sup> U. Karaboyev "Cultural events". Tashkent - 2003. 111 pages.

putting on a show together with their participation also attracts the audience and increases viewership. Or else, in order to convince and interest the audience, the trickster-illusionist in the shows of the folk circus invites one of the representatives of the people (be it a young child, a teenager or an old person) and shows various tricks and trickery shows together with him..<sup>2</sup>

Spectators who come to the fairs can freely watch the folk performances and games organized in the places.

Above, we touched on the "Navroz" festival, and let's consider the important aspects of the unorganized performances of the festive festival held in the "Otchopar" playground in the Termiz district of the Surkhandarya region. So, from the entrance to the stadium, along the shore of the square, the fortifications of each district, city and higher education institution have risen. they start by ordering. Spectators there will watch exhibitions, national dishes and performances of artistic amateur teams, which reflect our unique national values, dance together, participate in games and go to the next district or city fortress. They enjoy various games, performances, unique artistic decorations and an artistic atmosphere in the castles built in a row. Due to the fact that the flow of spectators changes and the audience of the people is different, unique and colorful programs attract people in these shows. They not only listen to music or dance, but also enjoy our precious values, traditions and material cultural heritage created by our people.

In addition, while watching ethnic sports competitions "Capricorn" and national wrestling competitions, this group of national sports enthusiasts not only observes, but also participates in (wrestling competitions) and becomes a participant. ensures that.

Unorganized performances are organized not only during "Navroz" festivals, but also during festivals held in connection with other holidays.

For example: the "Harvest" event, which is held in autumn, is always celebrated in a traditional way. Our people visit this holiday, which is usually organized in organizations or cultural and recreational parks. National and traditional folk shows and games are performed everywhere in the park, giving the holiday a festive look. These performances, which include people of different ages, are always one of the most popular holidays of our people.<sup>3</sup>

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<sup>2</sup> M. Kadirov "Uzbek folk performance art". Tashkent "Teacher"-1981.36-40 p.

<sup>3</sup> B. Saifullayev. History and theory of performing arts.-T.: "Fan and technology", 2014, pp. 79-80.

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