

Pedagogical Characteristics of Using Music Programs in Music Lessons of General Education Schools

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ABSTRACT

Today, on the basis of the informatization of education, the formation of virtual educational technologies, information educational resources, multimedia electronic educational complexes and the effective use of them in the educational process of music lessons of general education schools are music teachers who improve the educational system is setting important tasks in front of him. The development of the method of delivering musical knowledge to students directly electronically on the basis of information communication technologies and musical programs determines the relevance of the topic.

Enter. Today, special attention is being paid to the development of methodological bases for improving the mechanisms of using the most advanced programs of education in the conditions of informatization of education in the world and their implementation in the educational system. Regarding this issue, in the new education concept for the period until 2030 adopted by these international organizations and developed countries at the Global Education Problems Forum held in Incheon, South Korea, in cooperation with the UN, UNICEF, and the World Bank, It is recognized that "education is the main driving force of development and an important activity leading to the goals of sustainable development" []. In the developed countries of the world, informatization of the education system, wide introduction of information and communication technologies in the educational process is considered as the main strategic direction. Especially in music education, the use of musical programs that give priority to activity and the laws of technical means is considered as an important factor of ensuring educational results and quality.

In our country, the effective use of informational programs in music culture lessons of secondary schools in our country is gaining priority in improving the quality and effectiveness of lessons, in particular, the effective use of musical programs within the framework of educational goals. It also creates the need for scientific justification of methods of improving students' musical competence based on musical programs in the educational process.

Goals and tasks. The priority tasks of the President of the Republic of Uzbekistan "On the Development Strategy for the further development of the Republic of Uzbekistan" are defined as

"further improvement of the continuous education system, increasing the possibilities of quality education services" [1], in this regard, the development of methods of using musical programs and it is important to research the scientific and methodological aspects of their introduction into the process of school education. The technological approach to education, appropriate use of modern technical tools is factors that actively affect pedagogical processes and ensure their effectiveness and success.

The use of musical programs in music culture lessons of general secondary schools and the provision of educational content and effectiveness in this process have not been developed at the level of special dissertation research. This is the most important factor determining the relevance of the research topic.

The theoretical and practical analysis of the technological approach to education shows that the social order of the society is related to the level of development of pedagogy and the requirements for the formation of the student's personality in the educational system. In this sense, the organization of classes in an interesting and impressive way using the tools of "music program" is becoming more and more popular in the educational system, the research of the scientific basis of this process, the effective use of "music program" tools in the educational process is widespread. study of didactic foundations and creation of methodical recommendations on this basis, generalization of best practices in this way was chosen as an urgent pedagogical problem today.

Literature analysis. The study and analysis of scientific, methodological, theoretical sources related to the theory and methodology of philosophical, pedagogical, psychological, art studies and music teaching, as well as educational practice shows that pedagogical intelligence, sensitivity to innovation, education organization according to children's curiosity or physiological, psychological characteristics, and thereby developing their desire to learn, aspiration is increasing more than ever.

The main thing is that the future teachers studying in higher educational institutions have thorough professional training based on the requirements of the present time, and have deep knowledge and skills based on the use of modern, advanced pedagogical technologies, didactic games, and technical tools. Focusing is the most important task today. The more comprehensive information and knowledge a teacher has, the more professional competences he has in using modern technical tools, the more he has the opportunity to educate the future generation to be as knowledgeable, intelligent, well-rounded human being.

The role of the teacher, pedagogic skills and personal example are of great importance in the education of the person, in the works of scholars such as Kaikovus, Abu Nars Farabi, Yusuf Khos Hajib, Abu Raikhan Beruni, Ahmad Yassavi, Alisher Navoi, Abdulla Avloni . occupies a central place in his views. They expressed valuable opinions about the importance of the teacher's work, knowledge, pedagogical skills and experience, responsibility in education and upbringing issues in the proper upbringing of the child, in the formation of his personality.

The issue of training future teachers based on the needs of the times, their ability to skillfully use the latest achievements of science and technology, advanced pedagogical technologies in practice, and to educate them to be able to quickly perceive news and apply it in their work is the subject of many studies. serves as an object. Including: "The role of electronic textbooks in improving the quality of education" by S. Gulomov and A. Abdullayev Educational problems. - Tashkent. 2004 [6], F. Roziyev's article on the topic "Using the didactic possibilities of information and communication technologies to increase the intellectual and spiritual level of students" [8], B. Donyorov's "Innovative technologies in general secondary schools Scientific articles on the topic of "problems of improving the quality and efficiency of educational processes" [4] are aimed at improving the quality and efficiency of lessons in secondary schools through electronic programs.

S. Beknazarova's article on the subject of "Main Features of Multimedia Technologies" [3], Sh. Djurayeva's "Education for Elementary School Students" In the article entitled "Using multimedia programs in teaching" [5], a number of methodological recommendations are presented. The features of the use of information technologies in classes are disclosed in the manuals of S. Gulomov "Information systems and technologies" 2000 [7].

The analysis of the theoretical and methodical sources and concepts of the highlighted scientific research and research aims to make the lessons interesting and meaningful by using advanced and innovative technologies in music lessons, including musical programs that have become widely popular in the field of education. shows that the methodological conditions of the process were not specifically studied as a research work.

Problem and solution. At present, scientific magazines, scientific seminars and conferences express different opinions about the advantages of teaching based on the use of new pedagogical technological tools. It is not accidental to think about a new technological approach to education, especially the use of musical programs. Unceasing search for creating interesting areas of the educational process for students remains an important task of specialists, teachers-pedagogues and scientists.

The new law of the Republic of Uzbekistan "On Education". Music culture classes of general education schools, speeches and writings of the President of the Republic of Uzbekistan on the field of education, ideas on the wide introduction of advanced technologies of pedagogy and the experiences of foreign countries in the education system, on improving the educational process, pedagogy, scientific methodical sources, regulatory documents related to psychology, information technologies, music theory and methodology served.

Sh.Mirziyoyev personally to further improve the position of literature, art, especially music, its development, music education in improving the spiritual, artistic and aesthetic culture of the young generation is especially incomparable. in the In the opinions expressed by the head of our state in the field of education and in a number of decisions and decrees, the effective educational power of the art of music today, its role in educating the growing youth into mature people is highly appreciated. It is not for nothing that great scholars, thinkers, poets who made a great contribution to the development of world science paid great attention to music, especially to the influence of art, especially music, on human education. The art of music is important, first of all, with its artistic and emotional impact on the human psyche.

As a result of engaging in music regularly and on the basis of a certain systematic program, a person, especially young students, develops an aesthetic taste, which manifests as aesthetic feelings, needs, attitudes, aesthetic culture and their general appearance.

In the process of music lessons, they often treat the task of aesthetic education superficially. This is the characteristics of the song being listened to or sung as a collective work as an artistic work (ideal artistic content, the essence of the images, creative fantasy of the author's idea, the period when the work was created, the experiences of the characters, the means of expression of the work, genre, form, character, the lack of artistic, musical-theoretical analysis (performance styles, etc.) is seen in the attitude of music teachers to the lesson without special preparation and without a clear goal. However, the level of educational and educational work with students based on the material of artistic-musical work depends on the suitability of the work to the students' ability to sing and listen, and the educational effectiveness of the ideological-artistic content. . Otherwise, the positive influence of the artistic work on the formation of students' musical consciousness, thinking, outlook and artistic taste will be ineffective. In this sense, the teacher can achieve his goals only if the lesson is effectively organized using musical programs in music lessons, and for this the teacher must have comprehensive pedagogical competencies.

The methodology of using music programs in music classes of general education schools is

necessary because, through music programs, the student perceives two important aspects of knowing art: the direct perception of an artistic work and the aspects of its evaluation, in which music programs serve effectively. Music programs effectively accomplish both of these goals. The student is first of all in the environment of the piece that is listened to or presented for singing, that is, through the program, the content and scenery of the musical piece is illuminated through pictures and videos, through the musical program, it is expressed by the musical instruments, i.e., the speed of the instruments being played is invisible on the screen, and at the same time, the presentation videos enriched with the performance of the piece, the ensemble of instrumentalists, and the performances of the artists guarantee the quality and effectiveness of the lesson.

As a result of the purposeful implementation of educational tasks in music lessons based on musical programs and educational tools, students can understand and evaluate the content of artistic and musical works, feel the positive beauty and performance skills in them, and distinguish the original from the ordinary. they achieve. The important thing is that a student who can appreciate musical works with a keen taste is guaranteed to become a mature person in the future. Informational knowledge, the flow of information leaves its mark on each student to a certain extent. It is important that the student is able to rely on the received information and stand firm on his own opinion. Nowadays, the demand of the time also envisages that every student should have an independent opinion.

Summary. Today, the mass of mass media is increasing day by day, various types of intellectual games are becoming more and more attractive to children. In music lessons, musical knowledge, skills, and abilities are directly added to the pedagogical features of such games, developed on the basis of the principles of targeted education, and used in accordance with the worldview of students. At the same time, we should not forget an important aspect when using music programs in music classes of general education schools , that today, students use dozens of television channels, radio waves, mobile phones, information and other means of information transmission and transport. they analyze information in their memories and gather ideas. Not all of these sources are aimed at forming and developing the aesthetic and artistic taste of the young generation. We can see this especially in the fact that the young people themselves, without realizing it, are listening to music created or copied as an imitation of foreign tunes, which is light-hearted, simple and shallow in content, noisy, and this situation is becoming more and more intense. This, in turn, puts very complex and responsible tasks before the pedagogues-coaches responsible for educational work, and music teachers who work at all stages of education are no exception. That's why today's music teachers in music lessons should first of all develop students' interest in the art of music, our national music, folk songs, classical and status music, and their desire to approach, learn, and promote it with love. must Through the used music program, students can not only listen to and sing musical works, but also acquire the necessary information about their artistic value, unique characteristics, performance styles, genre, traditionality, structure, skilled performers, they should have the capacity to express their opinions about the highlighted aspects of the musical work. Also, their musical thinking and worldview should not be limited to the knowledge and understanding of our national music, at the same time they should familiarize themselves with the national and composer works of the brotherly peoples, foreign countries, European classical music, and the works of its famous representatives. All this is to improve the spiritual, artistic-aesthetic, musical-theoretical knowledge, understanding, outlook, and ideology of the students, thereby observing similar performances and traditions of different genres and works of different peoples. , should create a wide opportunity for them to develop their ability to think and evaluate. After all, the tasks set before music education and training in forming the young generation as mature individuals in all respects also specify this. In this sense, the development of the methodology of using musical programs in the music classes of secondary schools and their effective application to the teaching process is the basis of our research.

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