

### **Starry Nights or the Honorable Path of Babur (Based on the Novel by Primkul Kadirov)**

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#### ABSTRACT

*The article is devoted to the life and honorary path of the great Uzbek poet, scientist, major state figure, Central Asian and Timurid ruler of India and Afghanistan, commander who played a significant role in the history of the Uzbek people and the entire medieval Turkic world, the founder of the Mughal Empire - Zakhiruddin Muhammad Babur based on the analysis of the novel "Starry Nights" by Pirimkul Kadirov.*

Fiction, like other forms of art, reflects life, the mental state and thoughts of people in it. Life always consists of people's livelihood, work, struggle, feelings, experiences. The image subject of literature is, first of all, a person. There is no human image, and there is no fiction where it is not intended. Accordingly, the central concept in the science of literary studies is the concept of hero. There are broad and narrow meanings of the concept of image - symbol. If the concept of symbol in a broad sense means the scene of life infused with the thoughts and feelings of the creator, in a narrow sense it represents the human figure reflected in the work of art. An artistic image is an aesthetic category that characterizes reality by adapting and changing it in a way unique to art. Also, any event that is creatively recreated in a work of art is called Image.

In the image, objective perception and subjective creative thinking are mixed. The specific characteristics of the artistic image are clearly manifested in the relationship to reality and the thought process. As an artistic reflection of reality, the image has the emotional clarity of the real object, continued in a certain time and space, materially complete, mature in itself. An artistic image should not be confused with a real object; it differs from real reality by its conditionality and symbolism and forms the inner "illusory" world of the work. The image is not a simple reflection of reality, but summarizes it and reveals the most essential, unchanging, stable, literary aspects of a separate, transient, accidental event [1].

"Starry Nights" is a historical novel written by the Uzbek writer Pirimkul Kadirov. The work tells about the life of Zakhiruddin Muhammad Babur. The author worked on this novel for ten years. "Starry Nights" was based on the works "Boburnoma" and "Humayunnoma". It is a work dedicated to the life of Zakhiruddin Muhammad Babur, and it is considered a mature example of modern Uzbek novelist. People's writer of Uzbekistan Pirimkul Kadirov said that this novel is

the product of his devotion to Amir Temur and Babur Mirza during his student years.

"The topics related to Babur Mirza's life and work are as endless as the ocean. Tens and hundreds of literary ships can sail in this ocean. "Starry Nights" was created in the form of one of these metaphorical ships. When I wrote it for the first time in 1972, it was a burden like a mountain, it seemed to have fallen off my shoulders. But under the pressure of the authoritarian regime, the novel remained unpublished for six years. During these years, I seemed to be carrying that heavy burden on my shoulders again. Babur Mirza saved the Timurid dynasty from destruction, century after century, from the country brought to the country, the fact that this great dynasty continued for more than three hundred years in the land of India aroused a sense of admiration and pride in my heart even in those years" [2], the author writes in the preface of the novel. This work depicts the disintegration of a huge kingdom like Movarounnahr, the crisis of the Timurid dynasty, the tragic fate of brothers and cousins who fought for the throne and raised swords against each other in the pursuit of power. Through the events of the novel, the reader learns about the conflicts between the Timurids, the bloody wars caused by sedition, corruption, and the cruel bloodshed caused by the bloodthirsty beggars, they know what they destroyed. Babur's personality unites the fact that the novel consists of two parts. The fact that such a detective feature of the plot, composition, and character's life is interesting and slanted makes him discover his own, conflicting dialogues, elegant, devastating images, and psychological monologues. The reasons for previous failures and subsequent successes are clearly shown.

In the 80s, author wrote the novel "Avlodlar Dovani" [Passage of generations], which is considered a logical continuation of the novel "Starry Nights", which tells about the life of Babur's son Humayun and grandson Akbar Jalaluddin Muhammad. "Starry Nights" has been translated into several languages, including Russian, Karakalpak, Kyrgyz, translated into Kazakh, Urdu, Turkmen, Hindi and Bengali languages [3]. Zakhiruddin Muhammad Babur was born on February 14, 1483 in Andijan and was the eldest son of Umarshaikh, the fifth generation of Amir Temur, the ruler of Ferghana. Babur's mother, Kutlugh Nigorkhanum, was an educated and intelligent woman, who actively helped Babur in his administration and accompanied him in his military campaigns. Babur ascended the throne at the age of 12 due to the early death of his father Omar Shaikh.

Babur's only goal was to restore the state founded by his grandfather Amir Temur, and on this path, he began to try to conquer the ancient city of Samarkand. Babur was able to capture Samarkand only after several battles to capture Samarkand.

"Although Babur respected his religious beliefs and respected the saints and religious people, he did not allow them to interfere in his political problems and did not accept advice about sectarianism and did not allow other controversial issues to spread in the palace... Although Babur was a pious Muslim, he was not prone to sectarian "fantasy", he always treated them decently and treated them in a friendly manner... Babur not only changed the political situation in the country, but also united the kingdom with the western provinces. Under the rule of the Turkish sultans, the borders had become neglected. Babur established his kingdom between Afghanistan and India, and then strengthened the northern and southern borders in the middle. became a business and cultural-educational center" [4].

The work is not only devoted to the life of Babur, but also describes the past of ordinary black people, taking into account that, the work begins with the love story of Tahir and Rabia, who are children of ordinary peasants from Kuva. The people were confused when they heard that the enemy was invading Kuva, but Tahir and his friends realized that the fighters could not do anything to the enemies and took advantage of the absence of anyone at night to cut down the Kuvasoy bridge on the way to Kuva and broke many of its wings. Towards dawn, some of the enemy's soldiers crossed the bridge in a thin line, but as the ranks behind them were too thick, the bridge broke, and a large number of warriors and camels were swept down the stream. Due to

the bridge incident, the enemy side suffers heavy casualties and is forced to offer a truce. Everyone is surprised that the liberation that was not possible for the grandparents was achieved by the risk-taking young men whose hearts were filled with the spirit of patriotism, and what is true heroism, what is the simple love for the country, the place where one was born and grew up. they show it with dedication that seems to require great courage.

After the death of Umarshaikh, the worries of the throne forced Babur to think and search incessantly. Even in such a difficult situation, he opposed the desire of Ahmad Tanbal, one of the violent begs, to marry Khanzada Begum, because Tanbal, being a bad beg, rode against Babur and caused internal conflicts, but if Babur refused Tanbal, internal conflicts would arise. knowing that it would escalate and that some begs would be against her, she could not go against the wishes of her sister Khanzoda Begim and saved her sister from the aggression of the beg, because Begim's heart was with someone else. Here we can be sure that Babur was not only physically but also mentally mature person. She could not go against the wishes of Beg Khanzoda, who was her sister, because she could feel in her heart that this was her heart's work, and she wanted more than anything to make her sole owner happy.

During the play, we can come across many heroic deeds shown by Khanzoda Begum. One of them, when Babur was lying unconscious between life and death in Samarkand, a part of the defenders of the Andijan fortress went over to the side of the conspirators and putting on a headdress (bo'rk), tying a belt around his waist, and hanging a dagger, he goes to help the defenders of the fortress, whose life and death are on the line. With this action, he even tries to defend the castle with a small number of warriors, achieving a feat beyond the reach of many young men. We can compare Khanzoda Beg to Tomaris, because the blood of Amir Timur, Mirza Ulugbek, Babur Mirza, Alisher Navoi, Tomaris, and Bibikhanim flows in every Uzbek sons and daughters are ready to defend their country even if they risk their lives for their country like Khanzoda Begum [5].

"Starry Nights" Starry Nights is a work full of such heroics. But among them, the most impressive heroism was shown by Khanzad Beg's son Khurramshah, who risked his life for his uncle Babur before he was 10 years old.

Although Babur's grandfather Amir Timur failed to reunify his state, he succeeded in creating a peaceful and peaceful state in India. Many well-known scientists and writers have expressed their opinions on this matter: Rumer Godin: "Although the state created by Babur did not spread over vast territories like the state of his grandfathers, he reached the level of the sultan of his kingdom. the great emperor. He kept the state administration system in his hands and managed it skillfully. He founded a great dynasty that skillfully ruled the country for 332 years" [4].

Author completed the work with impressive heroism. At the end of the play, Babur Humayun accepts his son's pain and from that day Humayun begins to recover, but Babur's condition worsens day by day. When many doctors could not find a cure for Humayun's illness and insisted that only the most expensive would be given to cure him, Babur took responsibility for his son's illness and died of this disease.

Thus, based on the novel "Starry Nights" by Pirmkul Kadirov, Babur's honorable path is dedicated to Babur's life, full of all his battles, heroism, politics and courage from his accession to the throne until his death. In this article, which is considered an informative novel, the heroism of Babur Mirza is also covered more.

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