WEB OF SYNERGY:

International Interdisciplinary Research Journal

Volume 2 Issue 2, Year 2023 ISSN: 2835-3013

https://univerpubl.com/index.php/synergy

Important Aspects of Pedagogical Technique in Determining the Teacher's Skills

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Article Information

Received: December 25, 2022 Accepted: January 26, 2023 Published: February 27, 2023

Keywords: pedagogical technique, education, process, professional activity, pedagogy, knowledge, skill, competence, teacher, skill, emotion, breathing, voice control, speech tempo.

ABSTRACT

In this article, the pedagogical technique is a set of general pedagogical knowledge, skills and qualifications necessary not only in the educational process, but also in the entire professional activity of the teacher, as well as the important aspects of the pedagogical technique in determining the teacher's skills.

Pedagogical technique is a set of general pedagogical knowledge, skills and abilities necessary not only in the educational process, but also in the entire professional activity of the teacher. The important aspects of pedagogical technique are the professional skills that determine the teacher's skills, that is, his ability to speak literately and expressively, effectively express his opinion and knowledge in an understandable language, emotional to be able to control it, to have facial and pantomimic abilities specific to his personality, to influence the mind and thinking of students through a clear gesture, a meaningful look, an encouraging or sarcastic smile, and the infinite power of words such as keeping secrets, being present, and having psychological knowledge.

What are the skills and qualifications of a teacher's pedagogical technique, how does a teacher organize educational activities in educational institutions based on modern requirements, and what is the importance of having an educational effect on students? such problems have been attracting the attention of world scientists until now.

Nowadays, the concept of pedagogical technique is divided into two groups. The components of the first group are related to the personal moral qualities and behavior of the teacher and are manifested in self-management skills (reflection) during the educational process:

- > manage their actions during the educational process (mimicry, pantomimics);
- being able to control one's emotions and mood during the educational process and not succumbing to various side effects;
- > possession of excellent social perceptive skills (attention, observation, imagination);
- ➤ to know speech techniques (breathing, voice control, speech tempo) and be able to use them in their place.

The second group of components of the pedagogical technique is related to the teacher's ability to influence the individual and the team, and this group covers the technological side of the educational process:

- ✓ didactic, organizational, constructive, communicative abilities of the teacher;
- ✓ control the fulfillment of the requirements set for him based on a certain plan;
- ✓ being able to organize creative activities related to education and training in the educational institution and in the group of students;
- ✓ being able to manage the process of pedagogical communication with students in a balanced way.

The characteristics of the acting art, i.e. mime and pantomimic skills, play an important role in the teacher's management of his actions in front of the educational objects. If an actor prepares an image in a certain period and performs it on stage in the same form one or more times, the teacher connects a new topic with the previous topics during the whole school year, using modern innovative methods, prepares in depth to bring to the minds of students by means of methods, he is obliged to perform pedagogical activities taking into account the unique pedagogical and psychological environment of the class team, the personal characteristics of each student. In order to carry out such a huge responsibility at a high level, a teacher is required to have high pedagogical technical training.

The modern teacher considers the role of pedagogical technique in the system of pedagogical skills to be incomparable. Because it allows the teacher to be able to control his body (mimicry, pantomime), control his feelings (emotions), acquire enthusiasm, skills, speech techniques and use them in educational activities, extracurricular education and training. explains the ways of application in the process of activities.

So, pedagogical technique is a collection of such professional and personal skills in the teacher's professional activity that it affects the teacher's pedagogical activity, is the main guide in the organization and management of the educational process. serves as.

The technical skills of advanced and innovative teachers are observed in their pedagogical activities, mime and pantomimic movements, and the ability to control their voice. This indicates that teachers have mastered the art of pedagogical technique, have clearly formed their skills and qualifications and have the ability to use it in various pedagogical situations.

In pedagogy, it is necessary for the teacher to be deeply emotional, to control his mood changes due to various mental situations in his personal life. This control should be managed by the teacher himself. The positive results of this process are reflected in the reflexive abilities of the teacher.

Another important feature of pedagogical technique is the spiritual and aesthetic image of the teacher in pedagogical influence. This is a feature that is clearly visible to students. If the teacher is morally poor, his speech is irregular and incoherent in communication, he has poor taste, he is rude and cannot control his emotions, then there is a question about his education. cannot be.

Ways to master the secrets of pedagogical techniques are formed in the course of teacher-led training and independent pedagogical activity. In mastering the secrets of pedagogical technique and improving it, the teacher's continuous self-development, that is, the activity aimed at forming the personal qualities and professional skills of a skilled student in terms of the demands placed on him, plays an important role. Plays.

Pedagogical technique features. One of the important features of the pedagogical technique is the professional technical skills and qualifications that are formed in the process of the teacher's direct communication with the students. In this case, the skills and qualifications of the pedagogical technique are formed in connection with the pedagogical skills of the teacher.

The features of the developed pedagogical technique enable the teacher to quickly and clearly find the necessary words and tone of speech, gaze, gesture, calmness and calmness in unexpected pedagogical situations, clear thinking, quick and thoughtful analysis of the situation in the process of communication with students. represented by demonstration. These features of the pedagogical technique take an individual personal form that is clearly expressed in the teacher's professional skills, that is, based on the psychological and physiological characteristics of the teacher, he forms his personal pedagogical technique.

The formation of individual pedagogical technique depends on the teacher's age, gender, client, character, health, anatomical and physiological characteristics. The problems of the formation of individual personal pedagogical technique skills among teachers have taken place in the research center of psychologists. Psychologists such as R.Z.Gaynutdinov, M.G.Davletshin, S.Jalilova, M.Abdullajonova studied in detail the individual professional activities of teachers and developed the teacher's personal "Labor professionogram". According to scientists, the teacher's professional program includes special requirements for teachers and defines the special characteristics of each subject teacher. In particular, they emphasize that the following qualities, i.e., "Pedagogical technique" qualifications, are embodied in the "Professionogram of a teacher-coach" carrying out pedagogical activities in educational institutions:

- 1) Teacher's personal qualities: love for children, modesty, kindness, diligence.
- 2) Professional knowledge: knowledge of the essence of the education and upbringing process, mastering the basics of pedagogical and psychological knowledge, understanding the psychological capabilities of students based on their age characteristics, being able to use effective methods of educational influence rationally, communicating with parents and the public thorough knowledge of the content of the activity to be attended.
- 3) Characteristics specific to the profession: understanding of the true nature of national ideology, universal values, national traditions and customs, observation, pedagogical skills, self-control, self-awareness, pedagogical tact, speech culture.
- 4) Personal pedagogic resourcefulness: ability to choose the necessary materials in the lessons, manage students' cognitive activities, prospectively plan the educational process, manage the group of students.
- 5) Organizational skills: the ability to organize a group of students, to manage a group of students even in various conflict situations, to demonstrate perseverance in solving practical problems.
- 6) Communicative skills: know how to attract students, organize appropriate pedagogical dialogues with students and parents, regulate the same balance in students' interactions in the team.
- 7) Gnostic skills: to be able to determine the level of the nervous and mental state of students, to be able to critically analyze the results of one's own pedagogical activities, to study the skills of master teachers from a theoretical and practical point of view, to correctly use psychological and pedagogical literature. knowledge, perfect study of students' behavior.
- 8) Creative qualities: constantly improving one's pedagogical skills, developing one's own program for educating students and successfully implementing it, ability to analyze reality from the perspective of students, predicting the results of pedagogical influence on students. the desire to receive.

According to psychologists, this professional program will help young teachers to correctly and consciously choose their future teaching profession and improve their professional skills. Therefore, the teacher's professionogram is one of the important features of acquiring pedagogical techniques, which leads to teachers' perfect acquisition and development of their professional techniques and feeling of satisfaction from their professional activities. All this is

due to the tireless pedagogical work of teachers. Pedagogical technique of the teacher is the organizational form of the pedagogical activity, which cannot be grasped by hand, long creative research and painful experiences, tireless pedagogical activity, and is carried out with the understanding, knowledge and skills of the teacher. is the product of creative work.

Thanks to systematic creative training, the actor reaches high heights. In embodying the image of others, he cannot get out of a certain mold. Therefore, any creativity, even pedagogical creativity, must be formed in a certain fixed pattern. It is absolutely impossible to build it on the basis of the teacher's inner experiences, feelings and emotional reactions. Because in the art of education, there is a teacher's pedagogical technique, that is, a "one-size-fits-all" work culture, which is not at all similar to any other professional activity. Therefore, in our republic, striving for regular knowledge of educational technologies, training of teaching staff and continuous improvement of their qualifications is aimed at forming a uniform labor culture of the teacher and constantly improving the qualifications of pedagogical techniques. It is worth noting that no teacher has yet graduated from a higher educational institution or received knowledge in professional development courses and suddenly became an experienced teacher who perfectly knows the secrets of pedagogical techniques. Pedagogical technique is formed in the teacher in the process of working in educational institutions, in the process of one-on-one communication with students, in pedagogical practice.

From the point of view of the requirements of the current era, the sense of responsibility imposed on the teacher is expanding and becoming more complicated. The high results of the reforms carried out in the field of education in our country directly depend on the results of the hard work of teachers. For the bright future of our country, the teacher's professional knowledge and working techniques must be completely updated and meet the requirements of the present time in order to raise the young generation to be mature and well-rounded people in all respects. In accordance with the requirements established in the new version of the Law "On Education" adopted in our country (No. 637 dated September 23, 2020), the teacher in his educational activity should have a national-cultural and should always pay attention to the priority of universal values. The teacher's pedagogical technique must be based on patriotism, strengthening the spiritual heritage of our nation, and the free expression of students' abilities.

In conclusion, it should be said that a person who wants to be a coach, who studied for this profession, will not become a coach. Mastery has its own diets, boundaries that cannot be crossed!

First of all, swear to God that you will obey the written and unwritten rules of the teachermentor!

Second, let your intention be pure! Say that I will only teach people to be good, and pray that I will leave behind me gardens of grace created by my own hands! So that your students will only do meritorious deeds with your honor.

Thirdly, if you want to be a true teacher, you must be eager to teach someone, and you must love the learner! Approach everything you do with dedication. The horse of this is called sincerity! The stronger this desire is in you, the more God will teach you, give you more, and make your problems easier. In coaching, there is no such thing as going on vacation, stopping activities depending on health and mood. On the road and in the desert, in all seasons, in all destinations, you will be active until the end of your life. This means that your existence, every word, every gesture is a light, help and salvation for people.

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