

The Image of Mirzo Ulugbek - as the Embodiment of High Humanity

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ANNOTATION

The tragedy "MirzoUlugbek" is dedicated to the restoration of the historical truth of the distant past in a vivid artistic form: the just king and the great astronomer, the scientist Ulugbek's life and work with all its complexities: contradictions, conflicts..This article deals with the noble qualities, originality and artistic skill embodied in the image of the king and the scholar.

The last periods of the life of the great thinker and statesman Mirzo Ulugbek are depicted in Maqsud Sheikhzoda's tragedy "Mirzo Ulugbek". In the work, the author skillfully reveals the sharp conflicts with the ignorant groups, the prince who sought power, and the tragic life of the enlightened scientist who put forward the advanced ideas that were new for his time. The sharpness of Shaikhzade's literary consciousness and creative mind has been proven once again. Another great contribution of Maksud Shaikhzod to Uzbek literature is the tragedy "Mirzo Ulugbek". The tragedy was written in 1964, when the play was staged at the Hamza Theater, and later a film was made based on it. The poet's five-act historical tragedy "Mirzo Ulugbek", created in the historical-biographical genre, occupies a special place in the history of Uzbek literature of the 20th century. While revealing the aspects of the life of the great scholar, the artist tried to illuminate the personal qualities of Ulugbek: his intelligence, wisdom and great service to the people, along with the struggle between the society mired in ignorance, enmity, and inequality at that time. The work is written with great skill. "The drama of the life depicted in it is no less than the most famous tragedies, the leading characters in the work are perfect in all respects, don't you say the words of the heroes - most of them are full of meaning and wisdom. Of course, in life, Mirzo Ulug'bek must have been a truly wise man - Shaykhzada was able to rise to such a level in the process of writing the work, he entered into his image and shook his pen while fully mastering his inner world... "Mirzo Ulug' "bek" drama can be placed alongside the brightest examples of world literature without hesitation.

Before creating the work, Maqsud Sheikhzada carefully studied the books and information written about Ulugbek's time for many years. If it wasn't like that, maybe the drama wouldn't

have been so full of real facts, touching scenes from life, skillfully revealing conflicts and conflicts. The activities of the main character of the tragedy "Mirzo Ulug'bek", the events he experienced and the lives of the heroes are described so closely to life reality that the reader falls into the characters of the work and lives directly with their lives, until the end of the work, these feelings and spiritual experiences are felt. He does not leave her in various situations. Because, in the writer's tragedy "Mirzo Ulug'bek", the most tragic part of the life of Sultan Mirzo Ulug'bek, who "prepared the kingdom for enlightenment", is depicted. The author is not interested in describing the events of Sultan Ulug'bek's experiences, not showing their significance in history, but rather describing the mental state of the characters in a way that corresponds to the life situation."

In the drama, Ulug'bek as a scientist is a connoisseur of the world and cosmic phenomena, the owner of great discoveries in the field of science, especially astronomy, as a father, he is broad-minded, patient, passionate and kind to his family and children, demanding and strict when the time comes. embodied. When you read the drama, you will see the image of a scientist, a teacher who knows and appreciates science above all else, who looks at people of literature and art with infinite respect, who guides his students in learning the secrets of the great catastrophe. . In one place of the work, these words from the Ulug'bek language clearly show that he was a thoughtful and wise person, his attitude towards his students and people seeking knowledge in different periods:

So that no one steps in there!

Because, you know, in Ulug'bek's madrasah

All of the students

I took it for my protection. I'm still a student.

Ulug'bek is the patron of knowledge and enlightenment; he intended to end inequality and ignorance in society, to establish justice in the country, and to bring the people out of the mire of suffering.

The country needs knowledge, knowledge and enlightenment.

Not leadership, understanding, regulations, foresight.

If he does so, the country will gradually prosper,

The sultans are the first to be educated.

The eyes of the people are opened when he is careless.

It is known from the verses that as a ruler, Ulug'bek tried to solve every issue with wisdom, piety and honesty, unite the people, and develop the country peacefully. However, during his forty-year reign, his good works and dedication to science ended tragically. No matter how hard he tries, he cannot get out of the circle of ill-intentioned people around him, formed in the social environment, loyalty of his wife, but no matter how much he loves his children as a father, he becomes a victim of his child's ego and selfishness.

In the drama, the image of Ulug'bek is mostly represented by other characters in the play: Ali Kushchi, Sakkoki, Shaykhulislam Burkhaniddin, Chin, Hind, Farang, Russian ambassadors and foreign students, as a patron of science, a great scientist, a devotee of enlightenment. If the characteristics of Abdulatif Mirza, his mahram Abbas, Qazi Miskin, Khwaja Ahror, Syed Abid, etc. are revealed, his character as a person who fiercely fought against bigotry was revealed in his attitude towards the enemies of the kingdom and provocateurs.

One of the scholars, Aziz Qayumov, wrote in his memoirs about the poet: "I personally imagined how much inspired work Shaykhzoda was busy with on MirzoUlug'bek". Praise be to the master

creator, Sheikhzadeh, as a product of his effective work, the image of the great scientist and thinker Mirzo Ulugbek came to life both on the stage and on the screen.

With the historical tragedy "Mirzo Ulugbek", the author raised Uzbek literature to a higher level, he successfully completed the task of creating the image of a great man. Through the drama, today's young generation realizes with a sense of pride that the great geniuses of the Uzbek people, fair, enlightened, intelligent people have grown up since ancient times. We think that the work will serve as spiritual food for future generations. 600 years have passed, but the encyclopedic scientist Mirzo Ulugbek was not born for the second time!!! As long as mankind lives,

Abdulatif's name is also mentioned with prayer. The goal is not to repeat these mistakes. Sergak in our weight. In our ability to draw conclusions from history.

Maqsud Sheikhzadeh's tragedy "Mirzo Ulugbek" will serve the same educational role for centuries. This is realistic is the main task of the work.

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