

Methodological System for Ensuring the Integration of Elements of Fairy-Tale Therapy and Entrepreneurial Culture

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ABSTRACT

This article tells about fairy tale therapy and its history of origin, about its role in the formation of elements of entrepreneurial culture among pupils of a preschool educational organization.

A widely and successfully used method of teaching preschool educators is "fairy tale therapy".

Of course, fairy tales are loved among preschoolers and remain so to this day. The imagination of children at the preschool age of 6-7 years is rich, so they also like to fantasize.

Fairy tale therapy is the use of a fairy tale aimed at solving a problem. The history of this method goes back to ancient times. Fairy tales introduce children to real life, clearly showing "what is good" and "what is bad" through the heroes of the fairy tale.

Today, fairy tale therapy has become widely used to teach children to preschool educational organizations. In addition, they allow in the problematic period of preschool age in kindergarten psychology to identify problematic situations at an earlier stage, identifying areas of correction and correction of their thinking.

It is enough to carry out this method once a week with pupils of a preschool educational organization. It is important to choose the right group so that children with different personalities can participate in the activity. Greeting: children call each other by name and say hello.

Firstly, classes can also be held as a performance-the performance of a fairy tale. Children are invited to choose several roles-the children themselves choose the "right" role. The preparation of decorations, costumes, and tones corresponding to the plot contributes to a positive result in many ways. The main place is given to the educator, who tells a fairy tale and invites participants

to perform certain actions.

Secondly, children should feel free in fairy-tale therapy classes and not face any obstacles in expressing their independent thoughts. After the fairy tale, be sure to discuss with the children the wise sides of the fairy tale, the educator should reinforce them with a life example. It is also necessary to provide children with a wide opportunity to draw or sculpt from the dough the aspects and characters of the fairy tale they like.

Fairy tale therapy sessions in kindergarten may include popular fairy tales or fairy tales invented by parents and guardians. Usually the main character in such stories is very similar to a child. From the side, the movements look good, and the child begins to find himself in the hero. Fairy tales are visual, in them children can discuss what they could not show in them.

Understanding situations related to the culture of entrepreneurship in a fairy tale. Understanding its essence and control over it. At the same time, the environment should be free, lively, creative, and the "barrier" between children should be eliminated.

The method of stimulation is based on stimulating the creative activity of a child of preschool (6-7) age, creating "promising situations" for pupils and is especially necessary in those situations when the child is trying to perform, but is experiencing difficulties. Encouragement should consist of a positive assessment from the guardian, which allows you to create a favorable environment for free movement.

During the experimental work, the prepared fairy tales for children confirmed that they are one of the effective factors in the formation of elements of entrepreneurial culture in them.

The educational possibilities of fairy tales ensured the effective formation of such qualities as politeness, sincerity, mutual respect, self-confidence in children 6-7 years old.

In the formation of elements of entrepreneurial culture among preschoolers, the following fairy tales "Rose and Chamomile", "Makhmadon's Ant", "Hedgehog and Hare Hangover" made a great impression on children, confirming the need for consistent organization of children's activities aimed at achieving a single goal in this process.

In addition, we have developed scenarios of fairy tales intended for teaching pupils in the "corner of entrepreneurship" as a methodological guide for educators in preschool educational organizations.

2. The name of the fairy-tale performance: "Makhmadon's ant"

Participants: storyteller, ant, other insects.

Storyteller: - we are flying on a magic carpet to a fairy-tale world. Sit on the carpet, close your eyes, stay calm. Feel the carpet rising, you are flying, warm streams of air are hitting you in the face. (You can turn on quiet music). Eyes open, a fairy tale begins. (Bird singing, insect sounds are imitated.)

✓ "An ant, mahmadona-an ant,

Sooner or later does not stop,

On the way, he suddenly found a coin. "

✓ What luck, What luck?.

✓ "the ant went to the market,

bought a samovar."

Returned immediately after,

Invited everyone to tea.

Three bowls for beetles,

Sugar, with buns"

Nye ! Nye ! Nanai! Nye! Nanai!.

A dragonfly with an ant, a butterfly with a moth.

Sow and worm, become charkhpalak.

Here you guys have seen it! Any miracle can happen to anyone in this life. If you guys suddenly get rich, never be stingy, share what you've found with friends around you. Also, if you share what you have today and you have nothing left, your friends will share everything with you too! And I'll say goodbye to you. Goodbye, goodbye! If you choose an entrepreneurial profession in the future, be sure to become a civilized entrepreneur with open arms, remember all my teachings.

It is necessary that the educator, who directs the activities of children in the process of fairy-tale hearing, adequately assesses the behavior of the child, sets a personal example himself, does not criticize the children for the mistakes they made, but, on the contrary, says that he should be vigilant during viewing. During the trial work, compliance with these conditions was ensured.

Conducting experimental work proved that educational activities, fairy tale therapy are one of the effective factors in the formation of elements of entrepreneurial culture among pupils of preschool educational organizations. Educational classes, educational possibilities of fairy tales for children of 6-7 years of age, teamwork, mutual politeness between adults and children, courage, understanding of "what is good and what is bad", honesty, truthfulness are achieved. In addition to the effective formation of elements of entrepreneurial culture, the following conclusions can be drawn in them:

- the sign of humanity of each person is measured by his culture and manners, etiquette calls on all people to be good-natured;
- be honest in every behavior;
- the ability to apply each other in any difficult situation;
- be attentive to everyone in the family, preschool organization, on the street, respect them;
- to comprehend the meaning of fairy tales, narratives, stories, sayings and proverbs, to be able to distinguish national and universal values in them, to separate culture from the behavior of positive characters, to take an example, to imitate, not to repeat negative actions in their activities.

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