

Methods of Teaching Singing in Music Lessons

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ANNOTATION

This article provides detailed information about the influence of music on the minds of young people, how teachers use different methods to effectively organize music classes, and how to teach children songs in an interesting way.

In the course of music lessons in secondary schools, it is necessary to inculcate the sense of patriotism in students by singing songs. A person who has a homeland will be proud and have high goals and objectives. Today, instilling the universal spirituality and national values of the Uzbek people, which have been formed over the centuries, is of great importance in educating young people to become patriotic and well-rounded people. Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts[1]. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 “ On measures to further develop the art of the Uzbek national makom”, of May 30, 2019 “ On the organization of the activities of the state museum-reserves Sarmishsay”, “Shakhrisabz”, “Termez” and “Kokand” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 443 of April 21 [2] , 2020 “On measures to further increase the efficiency of the fine and applied arts” Resolution No. PD - 4688 of May 26, 2020 “Culture Decree No. PD-6000 of May 23 [3]. The educational subject “Music culture” is connected with all educational subjects taught in general secondary schools, including literature, fine arts, physical education, work and other subjects. Along with all academic subjects, music education has also introduced state education standard, which allows full use of national musical heritage. These are practical folk tunes and songs, creative activities of singers and musicians. Makom, shashmakom are reflected in epics and today’s modern music.

Such possibilities of musical art serve as a unique and unrepeatable resource in educating the new generation and in their development. From time immemorial, the pedagogy of Uzbek music education and training has been improved by the example of the perfect teacher and student traditions, and later teachers began to teach the works to their students through sheet music.

Music has a great power in emotional impact and is the main task of education, like other subjects. At the same time, in-depth study of the universal musical values of the peoples of the world allows the young generation to enjoy the cultural masterpieces that are prone to international influence. Music as art is a form of social consciousness. It is a reflection of the reality and era of life along with expressing one's feelings. The following are the main factors of the music lesson process: enjoying listening to music, playing songs, understanding the characteristics of music literacy, dancing and performing various movements to music, understanding the purpose of clapping and playing musical instruments. To accompany the music by performing, to realize the above goal, it is necessary to teach the culture of listening to the students in the specified music lesson.

Most people don't listen to serious music because it's hard to understand. It takes preparation to understand it. Without preparation, there is no knowledge. Teaching listening is more complicated than playing songs, (for example: symphonic music, opera, etc.) it is necessary to introduce students to high artistry in music. Such works broaden students' outlook and develop their musical taste. In order to educate a large number of literate listeners, it is necessary to teach musicians to understand and love music from childhood. Loving music means listening to music all the time.[4]

Understanding music means feeling, analyzing, knowing. First of all, we need to teach students to listen calmly and listen to the piece from beginning to end. It is important for the teacher to tell the students what to pay attention to while listening to the work. The teacher should lead the listening process, and most importantly, pay attention to the fact that the work being listened to is suitable for the age of the students and be remembered, and give moral and aesthetic education through the content of the work being listened to. Tasks for the teacher when teaching to listen to music:

- arousing enthusiasm for the art of music, listening to music and interest through practical means;
- to increase the musical desire of children, to collect artistic impressions of students.

The development of society never stops, its wheel always turns forward, this is a natural historical process. Therefore, the teacher of "Music culture" should form the spiritual, artistic and moral culture of students, implement the upbringing of national pride and patriotism, develop creative skills, sophistication, artistic taste, expand the range of thought, independence and attention should be paid to increasing initiative regularly. We know that pedagogy, as a science of education, involves understanding the essence of education, revealing its laws, and thus human interests affect the process of education.

During the pedagogical practice in general education schools, I realized that Uzbek national music will help young people in their future lives and activities by expanding their worldview, strengthening their knowledge about the Motherland, and patriotism education.[5] In the course of education and training, we need to familiarize the students of secondary schools with national music culture, folk tunes and songs, statuses, instrumental tunes, musical art, and oasis styles, to the knowledge of national music. Realizing that it is important that we give them the opportunity to have more depth, I focused on that. In order to achieve such a result, it is desirable for each teacher to work on himself, use new educational technologies, non-traditional teaching methods. By teaching songs using pedagogical and information technologies, the teacher of "Music culture" can perform the following tasks in the development of students' artistic perception;

To reveal to the students information about the name of the musical work, composer, poets, the content of the work by listening;

Developing students' ability to mentally and emotionally perceive works;

Introducing music samples suitable for the age characteristics of students;

Determining the genre of the sung piece by comparison, performing musical rhythmic movements appropriate to the character of the piece, drawing pictures, creating stories;

To develop students' ability to feel the artistry depicted in musical works;

to facilitate the memorization of the text of songs, to study the artistic quality and compatibility of the words with the students' vocabulary;

Cultivating students' interest in Uzbek national singing;

Cultivating students' interest in the art of dance;

To develop students' ability to feel the melody of music;

Cultivating the culture of music perception in students.

When performing singing and class-choir work, the music teacher should clearly know the primary sounds of the students, the working range convenient for singing, and the voice range during the process of tuning the voice and teaching songs.[6] In the visual teaching methods, expressive, live performance of the song, dance movements, pictures, graphic lines, posters, and the use of technical tools.

Using practical methods to form the skills of students to sing, analyze the structure of music, means of expression, identify its genres and forms, and perfect notation (literacy).

The game method - mainly gives better results in elementary grades. By keeping the song in the memory of students for a long time, stepping to feel the rhythm, clapping, various dance movements, and playing games will strengthen the knowledge and skills, increase musical ability, and arouse interest in music lessons.

Teaching singing in music classes is carried out in several stages:

1. Attracting students' attention to the song.

Music teacher's introduction to the song (song authors, some historical features, character of vital importance, performance of the song).

Analysis of the song (interpretation of the means of musical expression, tone, character, content through conversation).

Teaching the song by dividing it into musical sentences (breathing correctly and bringing it to the end of the sentence, working on performance qualities).

Achieving an artistic performance of the song (brief discussion and generalization of the students' impressions of the song). The stages of song teaching described above can be started from any stage, depending on the content and theme of the song.

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