

Technologies of Writing Karakalpak Prose in Upper Classes

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ABSTRACT

Methodological aspects of the use of problematic, monographic, review lectures have been developed based on the materials presented in the program on Karakalpak literature, methods of organizing lectures and teaching technologies. Revealed scientific, methodological and didactic methods of selecting works of art in teaching Karakalpak literature, developed methods of effective thinking, mastering the content of literary works, students' understanding of the theory of literature.

Pedagogical schools improve the educational process based on modern technologies, create curricula, textbooks and teaching aids in accordance with the requirements of state educational standards, determine the optimal directions for updating the content of educational literature, using native and foreign scientific and theoretical knowledge. There is a need to improve aesthetic and methodological skills, to support strategies aimed at deepening students' knowledge. In the methodology of teaching Karakalpak literature, there is a peculiar order of analysis of a work of art and work on it, by purpose, task. A study of the work of each writer is required in connection with peculiar features. By analyzing works of art under this literature program, students can familiarize themselves with its ideological content, images, and genre qualities. Along with this, one must be guided by the main principles of the analysis of a work of art. It is necessary to study prose works in academic lyceums according to the number of hours allocated for the program, as well as to train students in prose works according to the following requirements:

To educate students on prose works and develop their scientific thinking; To study the characteristic features of the period described in the prose work; To study the features and importance of the main images in prose works; In the course of analysis of an artwork, students form such knowledge and skills as mastering the form and content of the work, determining the genre variety and the main problems posed in the work, knowledge of its plot, compositional elements, and world of images, artistic and ideological features. Therefore, it is necessary to know the content and ideological orientation of the work, to determine its plot, to understand and

fully reveal the characters of the heroes, to determine the portraits of the heroes, to know the landscape and art details, to determine the figurative world of the work of art, to reveal the composition of the work.

As a result of this, firstly, students of schools get a wide idea of works of art, their aesthetic level, and the depth of events in them, the epic presentation and their conditions, historical periods and images and psychology of heroes. Secondly, students will try to read prose works by certain authors. Images of heroes will have a positive impact on the upbringing of the younger generation. Thirdly, during the analysis of prose works according to the program of Karakalpak literature, students develop ideas about the plot and images of the heroes of the work. As a result, their interest in literature grows and their vocabulary is enriched, as well as the development of knowledge of folk history and their cultural and aesthetic level.

Studying the biography and work of the writer while teaching Karakalpak literature at schools is one of the important methodological problems. According to the program on Karakalpak literature, a lot of material on the biography of the writer is given. It is advisable to study the biographies of writers according to the program from a methodological point of view sequentially. The study of the biography of each writer is considered as a presentation and introduction of his works. Studying the biography of writers, students take an example from the deeds they have done for the good of the homeland and people, from their humanism and courage. Therefore, it is necessary to take into account the educational aspects when studying the biography of writers. When explaining the biography of the writer, respectively, each lesson provides information about important moments in the life of the writer, about the truths of that time, about his attitude to the environment where he was born and raised.

When studying the biography of the writer at schools, methodological issues such as a brief definition from the biography of the writer, as well as stories and essays about the biography, are taken into account. At the same time, it occupies a special place to study the life and work of the writer, the disclosure of the ideological and artistic quality of works and historical and literary tasks. The effectiveness and quality of conducting a lesson related to the biography of a writer, first of all, depends on the teacher's preparedness, as well as on collecting material and drawing up a good lesson plan. Therefore, the teacher must use the writings of writers on the life and work of writers.

When teaching the writers' creativity in the classroom of Karakalpak literature, students have an interest in the fact that each writer is mysterious in his own way, his inner world, that psychological experiences in the creative process are completely different. This is also stated in the writings of such writers as Z. Kabdolov, K. Yuldashev, K. Mambetov, K. Kamalov, A. Pakhratdinov, O. Aleuov, K. Allambergenov, K. Orazymbetov and others. For example, the writer Z. Kabdolov cites many mysterious and interesting facts related to the letters of writers during their creative activities. If you pay attention to them, it is said that the famous writer Ernest Hemingway could not write without standing at the podium, and some wrote lying down, and some wrote while leaving home, traveling or in creative houses, and some could not create except at the desk of their house. It is interesting to talk about such things to students, interest depends on the experience of the teacher. As a result, students, studying writers according to the program of Karakalpak literature, form in their minds a sense of patriotism, humanism, honesty, hard work, conscience, overcoming difficulties and they will increase interest in fiction.

The methods of artistic depiction in the whole world prose as author's descriptions or author's information, dialogues and monologues from interior, monologues, depictions of nature

and natural phenomena (landscape), portraiture of the characters, movements, letters written by the characters of the work, diaries and dreams, or mental hallucinations are skillfully used by classical writers in their work. Famous Karakalpak writers T. Kaipbergenov, Sh. Seitov, K. Mambetov, K. Kamalov, K. Karimov and others have successfully used similar techniques in their prose works.

The heroic deeds of Karakalpak children Bahadyr and Tamara, who made discoveries in world cosmonautics in the plot of S. Ismailov's novel "Galaxy of the Heart", despite the experiences of their son Sabyr, in addition to this, the memories and visions of several characters, stories, legends and dreams, letters were a barrier to plot and composition. The ancient "objective plot" of the work Bahadyr and Tamara, along with Sabir's experiences Bahadyr's father Mahmud, Mahmud's father Karim, an old man Atamurat, whom Sabyr met in Takhtakopir, through the representatives of other planets, the stories of Tahira, Kuo Man, Theo Lan, and others, the letters they wrote and their dreams, the events they experienced are transmitted in parallel through their recollections.

As we said in the previous chapter, all of them act as additional plots to the main plot-compositional core, and through those parallel plots, they have the effect of increasing the emotionality of the main direction. In addition, this method of writing played a useful role in the novel as a form of artistic description.

In the events of the temporary death of an old man Atamurat in novel, it gives additional life to the plot and transforms it. We think that we have stopped enough in the first chapter. Therefore, it is not necessary to repeat them.

In particular, various forms of artistic depiction presented in S. Ismailov's novel "Galaxy of the Heart" are naturally devoted to the plot-compositional development of the poetics of creativity, saving the writer from dry narration, giving the reader an emotional impact, landscapes in aesthetic pleasure. They perform aesthetic, psychological and pedagogical tasks, instilling in students a deep thinking and sensitivity. It deepens the ideas of morality, patriotism and humanity of young people, develops their thinking skills and imagination.

In general, the problem of artistic psychology has been studied to some extent by Russian, Uzbek, Karakalpak and other folklorists, and valuable ideas have been expressed. Among them, MB Khrapchenko, L.Ginzburg, V.Kompaneets, A.Bocharov, H. Umirov and others have significant opinions and dissertations. In fact, this is one of the most important issues that makes us think deeply and draw certain conclusions from modern theoretical and practical thought. Although the direction of artistic psychology as a new aspect of our national prose has existed for a long time, it is worth noting that in the second half of the XX century, in recent years, it has developed and served to raise the level of artistic and poetic prestige of our literature. The methods of artistic depiction in the whole world prose as author's descriptions or author's information, dialogues and monologues from interior, monologues, depictions of nature and natural phenomena (landscape), portraiture of the characters, movements, letters written by the characters of the work, diaries and dreams, or mental hallucinations are skillfully used by classical writers in their work. Famous Karakalpak writers T. Kaipbergenov, Sh. Seitov, K. Mambetov, K. Kamalov, K. Karimov and others have successfully used similar techniques in their prose works.

Therefore, in such internal monologues, even if the thoughts of the author and the characters are expressed in the language of the characters, the author's thoughts are hidden and even obvious. As we said in the previous chapter, all of them act as additional plots to the main

plot-compositional core, and through those parallel plots, they have the effect of increasing the emotionality of the main direction. In addition, this method of writing played a useful role in the novel as a form of artistic description.

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