

The Most Famous Romantic Works of the East and the West

Kholmatov Shahriyor Zohidovich

Fergana State University, Foreign language and literature faculty, teacher

Gulomjonova Barchinoy Qobiljon qizi

Fergana State University Fergana State University, Foreign language and literature faculty, student

Abdullayeva Dilnoza Furqatjon qizi

Fergana State University Fergana State University, Foreign language and literature faculty, student

Article Information

Received: February 05, 2023

Accepted: March 06, 2023

Published: April 08, 2023

Keywords: *Xamsa, Alisher Navoiy, Devon, romantic, fors, Qays, illusory, play.*

ABSTRACT

This article is a brief analysis of the most famous and prominent works of the East and West. Through these works, we can see the common aspects of the works created in the West and the East. What these aspects have in common is that their main theme is about love. But there are also differences in aspects.

It has been many years since the earth was created. How many people have come to this world, gone, and this process continues. But only the great thinkers who enlightened the whole world with their creations and works continue to live forever. Of course, such people are considered unique and rare, like the most precious jewel in the history of mankind. One of such unique gems is Mir Alisher Navoi, the "shams ul-millati"¹ of the whole Eastern world. Alisher Navoi was born on February 9, 1441 in Herat, the capital of Khorasan. His father was Ghiyasiddin Muhammad (he was also called "Ghiyasiddin the little one") and he was considered one of the most knowledgeable, honorable and wise people of his time. Alisher's interest in literature began at a young age. He writes in his famous work "Muhokamat ul-lughatayn" that he memorized 50 thousand verses (100 thousand verses) of famous poets of Uzbek and Persian poetry as a child. Alisher Navoi is one of the thinkers who wrote both in Persian and Turkish. He used the pseudonym "Foniy" for his works written in Persian, and "Navoiy" for his works written in Turkish. "During his life, Mir Alisher Navoi wrote many wonderful works that have been read and read for centuries. For example, "Majolis un-nafais" ("Elegant gatherings"), "Mezon ul-awzan" ("Measure of weights"), "Nasayim ul-muhabbat" ("Breezes of love"), "Mahbub ul-qulub" ("Beloved of hearts") managed to write "Khamsa" and many other works.² " Among these unique works, "Khamsa" is the most widely read work in the world. It would not be wrong

¹ The sun of the nation

² Alisher Navoi's "Khamsa" epic "Layli and Majnun" page 204

to say that this work has a place in the hearts of many people. Alisher Navoi wrote this royal work during the years 1483-1485. In two years, Navoi finished writing a work consisting of five large poems. The work "Khamasa" consists of the epics "Hayrat ul-Abror", "Farhad and Shirin", "Layli and Majnun", "Sabai Sayyor" and "Saddi Iskandari". Among these epics, the work that shakes the human heart is "Layli and Majnun". This saga has not lost its readers since its creation. This epic is the most beautiful and the saddest example of love in the East. There is no girl in the garden of love who does not look like Laila, and there is no boy who does not look like Majnun in the love field. So, if we talk briefly about this fascinating work, there was a tribe in the beautiful Arab land. The head of this tribe had no children. He used to pray to God morning and night and ask for a child. Finally, one day she gave birth to a sweet boy. He named his only son Qays. Qays was very clever, intelligent, thoughtful from his youth. Kais' parents wanted him to study. But they had to send their sons to study in another tribe, because there was no teacher in their tribe. The daughter of the head of that tribe also studied under the same teacher. Her name was Layli. Layli was an incomparable skill in beauty, intelligence, and manners. "Sardar had countless jewels, and he was particularly proud of one of them. Even if there were hundreds of beautiful flowers in his garden, he was happy with one of them. His house was bright and beautiful with a torch whose spark was like the eastern sun and a candle whose eyes were bright and enlightened the world.

Shame-yu ne sham, chashmayi nur,

Nureki yaman ko'z olidin dur.

Naxle-yu ne naxl, sarvi ozod,

Sarve-yu, ne sarv rashki shamshod.

Oye-yu ne oy, badr tole',

Badre-yu ne badr, mehri lome'.

Shahd ikki labi, vale ratafno'sh,

Badr ikki yuzi, vale qasabpo'sh.

Zulfi tunda uzori xusrshed."³

Kais sees Layla and immediately falls in love with Layla. Of course, Alisher Navoi did not write this kind of love in simple words. Seeing Laila's beauty, Kais lost consciousness at that very moment. But we should not forget that Navoi's works describe the love of man for God, man for man and man for the world. This work "Layli and Majnun" also describes the love of man to man and to the Creator of man.

Kais faints when he sees Laila. That one person will completely change the life of Kais. Kais becomes crazy in love with Layla, and because of this madness, Kais is called "Crazy". News about Majnun's love for Laila is widely spread not only in Arab countries, but also in other countries. Kais becomes a true Madman. He even leaves his country and family and goes to the steppes and deserts. A suitor is sent to Laila, but Laila's father does not agree to give her to Majnun. Then he wants to reach Laila even if he has to fight. But if he fights, he stops fighting when he knows they will kill Layla. Majnun is so burned by Layli's *hajr* that he forgets everything, even his own name, only repeating the name of Layli. At this time, a matchmaker from Ibni Salam comes to Laila and they want to give Laila to him. Ibni Salam also falls in love with Layli, but this love is only for external beauty. True love is loving the inner beauty of a person. Of course, true love is not for everyone. Thus, the story of these two lovers is still an epic in languages. But the end of this beautiful love is a bit sad. Layli also becomes madly in love with Majnun, and because of this sickness, she closes her eyes from this world. They say that even if the distance is long, the hearts in love understand each other and talk to each other. Majnun is also worried that something has happened to Laila and comes

³ Alisher Navoi's "Khamasa" epic "Layli and Majnun" page 204

to Laila's side. He could see with his own eyes that his beloved was lying lifeless. Seeing his beloved in such a state, Majnun could not find a place to put himself. Then Majnun went to his beloved and died in front of her. This love story continues to amaze people even now and in the future. But even if these two lovers were not lucky enough to reach each other's face in this world, they were lucky enough to lie together in the same grave. Of course, this is a work about love that is both beautiful and extremely sad. In the East, this work is unbelievably popular.

The most famous work of the West, which embodies such a beautiful and sad love, is the play "Romeo and Juliet". This play was written by William Shakespeare, a great and inimitable writer, famous for many of his works. English poet, playwright, actor William Shakespeare was born on April 23, 1564 in Stratford, Warwickshire. His father, John Shespear, was one of the famous people of the city and worked in various parts of the city administration. Shakespeare was interested in literature from a young age and he was educated at a language and literature school. There is no information about Shakespeare in history. "During his lifetime, Shakespeare created many examples of immortal creativity and left them as a legacy to future generations. He even served the royal family. Shakespeare's "Venus and Adonis" also brought him great success. In addition, Shakespeare acted in plays of his works. For example, in Hamlet, the ghost asks, "Do you like it?" played the role of a man in his work. His tragedies such as "King Lear", "Romeo and Juliet", "Hamlet", "Othello", "Macbeth", comedies such as "A Midsummer Night's Dream", "The Merchant of Venice", "Twelve Nights" are four it has not left the stage of the most famous theaters in the world for a hundred years. These mature examples of world dramaturgy are considered the pinnacle of artistic skill. Shakespeare's works are distinguished by their impressive reflection of the complex, tangled and conflicting aspects of human emotions.⁴" One of these peaks is the work "Romeo and Juliet". At the beginning of this work, the conflicts between the two families, the Montecchi and the Canuletti families are expressed. Children of hostile families fall in love with each other. Of course, Shakespeare very skillfully wrote their first meeting and the emergence of love in their hearts. They meet for the first time at a Canuletti family party. This meeting will change the lives of both of them. They never imagined that their love for each other would lead to their death.

These two young lovers tried to be together no matter what. Romeo overcomes all obstacles to see Juliet at night. But the families considered each other to be enemies, so they were opposed to forming a family. Juliet's father wanted to give Juliet to the son of a wealthy family named Paris. He even forced it. But Juliet, who realized what true love is and found her love, tried to be with Romeo no matter what. However, after learning that Juliet's father would not marry Juliet to anyone but Paris, he tried with all his might to be with the owner of his heart, Romeo. A monk named Lebrentius wanted to help Juliet and Romeo escape and be together. Juliet and Lebrenti made a plan. They wrote a letter to Romeo about their plans. But, unfortunately, this letter did not reach Romeo. In accordance with their plans, Juliet drank the poison for a certain time and immediately fell to the ground as pale as a dead person. All the family members put on mourning clothes, saying that he was dead. Preparations were made to send Juliet to her final destination. Romeo, unaware of the plans of Juliet and Lebrenti, became mad when he heard this news. Because he wanted to live happily ever after with Juliet. Romeo could not bear to see Juliet lying dead. He killed Paris standing there. He came to his beloved Juliet, told her in tears about his love for her, and drank poison and left this world next to Juliet. Unaware of these events, Juliet opened her eyes. Juliet, who was sure that she would live happily now, saw with her own eyes that her beloved was lying lifeless next to her. Juliet couldn't bear such a separation, and at that very moment she stuck a dagger in herself and closed her eyes. Everyone was surprised that such a beautiful love had such a sad end.

"Romeo and Juliet" and "Lily and the Madman" are the most famous Western and Eastern works about love that shake the human heart. Before and after these works, many works about love were written in Western and Eastern countries. But the replacements of these two works have not yet been created. These two works are mainly connected by the theme of love. We know that love knows no

⁴ Literature textbook-complex for the 9th grade of general secondary schools, pages 293-294

time, no race, no class, no country, no continent. It is the same for everyone. Even if it is in the East or in the West, it will remain as love. The heroes of the play, Romeo and Majnun, were not afraid of anything to reach their beloved. Since true love completely covered their bodies, no one was visible to them except their spouses. Day and night they enjoyed mentioning the name of their beloved. They loved each other as much as they say that a person who truly loves his partner accepts him as he is. Even if she is the daughter of his enemy. Although these works were written in different times and places, their content and essence are almost the same. When Romeo rushed to Juliet's side to see the night, Majnun also rushed to his place. There are many similarities between Laila and Juliet, who did not betray her lover in any case. These two owners, unequalled in manners, beauty, and intelligence, were forgiven if they gave up their lives, but they never gave up in pure love. These beauties are an example of angels who fought for their love, regardless of how many rich and handsome suitors came to them. They are the symbols of love, who are willing to lose their happiness day and night, but do not want to mention the name of anyone else. Romeo and Majnun, who saw their beloved wife leaving this world, could not bear such a separation. For those two lovers, this wide world has become a place where not even a grain of sand can fit. Maybe, other lovers can live even when their loved ones leave this world, but it is very difficult for lovers who see their lover more than their lives like Majnun and Romeo. Perhaps, it is more honorable for them to go to the other world with their lover than this world. These are the people who did not trample on love, but kept it forever in their hearts. The only fault of these young lovers is that they truly love each other. In fact, they fought hard for their love. Because there are more bad things than good things in this life, all people are looking for good, true love. Because these works show true love to people in every possible way, perhaps all people read these works without missing a beat, and watch their movies and plays with interest. It is not the right way to compare the works of these two incomparable writers at the peak of fiction. Despite the fact that the East and the West have different traditions, cultures, and ways of life, these two sides are connected by beautiful examples of fiction. For example, these two unique works about love "Lily and the Madman" and "Romeo and Juliet".

"One of the sages said, 'For a lover, Kaaba is like the dust that rises from the house of his lover.' In fact, everything on the street where your lover lives, even the trees, look very nice. If a person is suffering from the pain of love, he does not see any flaws in his lover. Yes, love is such a magical feeling, a pleasant pain that, as the poet said, "Makes a slave a king and a sultan, and a king a slave." The epic "Layli and Majnun" from "Khamsa" of the great poet, thinker, allama Mir Alisher Navoi, who glorified goodness, humanity, loyalty and love in his works, is also an eternal statue of pure love. no exaggeration.⁵"

"Love is the smoke created by the steam of sighing, separation, the fire shining from the eyes of lovers, the fury of the sea fed by the tears of lovers⁶"

REFERENCES:

1. Kazoqboy Yoldoshev, Valizhon Kadirov, Jalalbek Yoldoshbekov; Textbook set for the 9th grade of general secondary schools, Tashkent, 2019
2. Kazoqboy Toldashev, Begali Kasimov, Valijon Kadirov, Jalalbek Yoldoshbekov, Textbook-complex for the 7th grade of general secondary schools, Tashkent, 2017
3. William Shakespeare "Romeo and Juliet", translated by Maqsud Shaikhzoda, Tashkent, 1981
4. The epic "Layli and Majnun" from Alisher Navoi's "Khamsa", abridged and prepared for publication by A. Hojiahmadov, Tashkent, 2018
5. Mansurkhan Toirov "Letters of a Madman", Tashkent, 2014

⁵ Mansurkhan Toirov from the work "Majnun Maktublari

⁶ Romeo's words from Shakespeare's "Romeo and Juliet