

# EDUCATIONAL OPPORTUNITIES OF MUSIC PEDAGOGY

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## Article Information

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## ABSTRACT

*The article expresses the development and importance of musical pedagogy as a science, its general and private tasks, the inextricable connection of pedagogy and psychology with the fields of Science in the organization of pedagogical training of a graduate of a modern higher educational institution, the teaching of musical education students in various musical activities, the provision of musical imagination, knowledge, skills.*

## Introduction

Scholars of the past have always emphasized the incomparable importance of the art of music in the formation of a person as a person, its divinity, and its connection with the psyche. Alisher Navoi, the genius of Uzbek poetry, expresses wonderful thoughts about this in one of his prose works:

"A singer who increases happiness, a musician who spreads sorrow, emotional people and people of pain sacrifice their lives for both of these. As they sing with a gentle melody, what wonder if the cash lives of the listeners are sacrificed to the tune? After all, the soul gets energy from a good melody, and the soul gets nourishment from a good voice.

Music serves to form the spiritual, artistic and moral culture of the young generation, to implement the upbringing of national pride, patriotism, sophistication and creativity, to expand the worldview, to develop independence and initiative.

Great educational possibilities of music are revealed only on the basis of serious professional training of the teacher, constant attention to the personality of the student and the development of

his musical-creative abilities. In addition, one of the important factors determining the effectiveness of music education is the level of theoretical development of musical methodical issues and its connection with practice.

The methodology of music education determines the specific characteristics, goals and tasks, laws, theoretical foundations and methodological directions of music education in secondary schools.

Nowadays, musical pedagogy is formed, improved and developed with its own characteristics. In the development of musical pedagogy as a science, a number of scientists, namely, B.B. Nadezhdin, A.F. Kozlovsky, G.A. Mushel, M. Ashrafi, N.M. Yablonovsky, Ya.B. Pekker, Yu.G. Kon, M.N. Semenov, V.I. Knyazyatov, A.I. Petrosyants, A. .Ye. Morozov, U.R. Rizakulov, B.I. Zeidman, M.B. Rayson, A.M. Geckelman, V.F. Pulatov, B.F. Gienko, H.F. Azimov, F. Sadikov, I. Radjabov, N. Khashimov, S. Qabulova, T. Alimatov, F.M. Karomatli, A.A. Adilov, R.D. Vil'danov, O.Yu. Yusupova and others contributed. Musical pedagogy - studies the ways of forming musical culture by directing the personality of the child to the goal. The methodology of music education determines ways of conducting the musical education process and solving its general and specific tasks with the help of didactic and specific principles, methods, tools and methods. Common tasks include showing the educational influence of music, developing the love and need for music in students, organizing the process of listening to music, forming a musical culture, etc. issues include.

Specific tasks include teaching singing methods, recommending exercises that help to strengthen and expand the voice range, develop music perception and listening skills, determine the stages of acquiring musical literacy, etc. issues include. Musical pedagogy is inextricably linked with the fields of pedagogy and psychology. This gives an opportunity to determine the tasks facing the society in our modern life, the requirements for general education schools and teachers, the age characteristics of students, the goals and tasks of musical education at school, and to determine the perspective of their development. The methodology also relies on psychology to solve the problems it faces. For example, in order to develop music perception, creative and musical abilities, a child must have knowledge about the laws of psyche, consciousness, thinking, memory, imagination, its manifestations, stages of development, musical ability, understanding of what human activity is.

The methodology of music education relies on the fields of musicology and music performance along with pedagogy and psychology to effectively solve the complex and multifaceted goals of general education and the tasks of music education.

The content of musical historical-theoretical sciences of musicology helps students to find ways to convey the features of musical art, to explain the importance of life in musical images, musical expression, and to determine the methods and technologies of artistic analysis of musical works. Knowledge of the history of music, the main directions, the development of styles and genres, the unique creative path of major composers is the basis for educating schoolchildren's musical taste and expanding their worldview. Each performance class: solo singing, conducting, musical instrument teacher working with students to preserve and develop their voice, working with a choir, being able to show the work in a musical, expressive performance - teach students a sense of creativity in music. contributes to the methodology by forming ironing skills.

The main concepts of the science of music methodology are "education-education" - "development" and their interdependence. Education - education in pedagogy means development of physical and spiritual strength of children, adolescents, young people, formation of their

worldview. The fact that music is a reflection of life, connected with life, makes music a means of education for its creator, performer and listener. In the process of musical education, moral, mental, aesthetic physical qualities are formed in the student. Education is the process of acquiring knowledge. In particular, music education is the process of training students in various musical activities, imparting musical imagination, knowledge, skills and abilities, and the acquisition of this knowledge by students.

Development - improvement from the simplest musical forms to more complex ones. In other words, the process of growth and formation of musical abilities creates development. The most important principles of music pedagogy are musical education, education and development of students.

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