

## TO TEACH HIGHER EDUCATION STUDENTS THE LIFE AND WORK OF KHURSHIDAHON HASANOVA

*Marufjon Ashurov Abdumutalibovich*

*Acting Professor of the Department Music Education Andijan State University named after Zahiriddin Muhammad Babur (ADU) (Republic of Uzbekistan, Andijan city, University*

---

### Abstract

In 1982-1986, the composer studied at the Department of Music Theory of the Tashkent Music School named after Hamza, majoring in composition.

The article describes the life and work of Khurshidahon Hasanova for students of higher education.

**Keywords:** Music, composer, music culture, musical knowledge, cognition, music literacy, musical ability.

---

### Introduction.

Talented composer Khurshida Hasanova (Tursunova) was admitted to the Union of Composers and Composers of Uzbekistan in 2000.

Khurshidahon Otaboевна Hasanova (Tursunova) was born on September 7, 1967 in the city of Tashkent. He has loved music since childhood.

### The main part.

In 1975, Khurshida Hasanova studied piano and composition at A. Mansurov's class at the Tashkent Children's Music School named after T. Sodikov. In 1982-1986 he studied at the Department of Music Theory of the Tashkent Music School named after Hamza, majoring in composition. In 1986-1991 he studied at the composition faculty of the Tashkent State Conservatory named after Mukhtor Ashrafi in the class of M. Mahmudov. In 1991-1998 he was a teacher at the music faculty of the Tashkent State Pedagogical University named after Nizami, in 1998-1999 he was a teacher at the Department of Music Theory of the Conservatory, in 1999 he was the music director of the vocal studio "Sevinch" at the Tashkent Additional Education Complex. associate professor since. Since 2017, the National Television and Radio Company of Uzbekistan has been the host of the "Do, mi, sol" program of the "Bolajon" channel, and since 2018, the host of the "Kuvnoq notalar" TV program.

Composer Khurshida Hasanova (Tursunova) Symphony "In memory of my father" (2003), one-part "Concert" for piano and symphony orchestra (2001), Symphonic poem (1989), 4-part suite for string orchestra, E.Vakhidov for unaccompanied choir Iltijo "two-part series (1989), " Variations "for piano, " Pesas ", " Sonatina ", choral works, piano pieces for violin, flute, goboy, clarinet, bassoon, wooden quartet " Quartet " created. In 2012, Khurshida Hasanova wrote "Fantasy" for piano, "Small page of history" (2011), "Status" (2015), "Magic book" for piano ensemble on the theme of the oratorio "Epic about Rustam" by composer M.Ashrafi. 2017) for his works, rubab prima and orchestra of folk instruments created the overture "Light of Tones" (2013). This work was included in the 2016 International Competition of Folk Instruments in Tashkent as a conditional work.

Khurshida Hasanova has written more than 150 pop and children's songs since 1998, focusing on modern pop and children's singing. "Porcelain flowers", "I miss you" (N.Narzullaev's words), "I can't" (M.Yuldashev's words), "Autumn flowers" (Humoyun's words), "Tell the truth" (E.Okhunova's words), "Call from the fire" (M.Yuldashev's words), "For you" (N.Kurbanova's words) pop songs, "Uzbekistan paradise" (words of D.Rajab), "Smile" (words of N.Narzullaev), "Joy" for children's vocal group "Sevinch" »(Word by S.Muzaffarova),« Turnalar »and« Vatan »(word by H.Rahmat),« Rainbow »(word by P.Mumin),« Humo kushi »(word by U.Hoshimov),« Healthy generation »(U. The word "ram"), "Lola" (word I.Muslim), "Majnunol" (word I.Jiyanov) and others are examples. The composer's children's and pop songs are regularly performed at Mustaqillik, Navruz, Republic Constitution Day and other state events.

Composer Khurshida Hasanova won the 2nd prize for the song "Turnalar" in the song contest dedicated to Navruz in 2000. In 2000, he won a prize for the song "Soldiers of the Border" at the Border Troops Song Contest, won the Grand Prix for the song "Joy" at the International Children's Song Festival in San Remo, Italy (2003, 2009), Paris, France. She won the 1st prize for the series "Popurri" at the International Children's Music Festival (2006), and in 2016 she won the 3rd place in the republican competition for the song "Yagonasan, muqaddas Vatan" for the song "Dillarda yangrasa".

Khurshida Hasanova's creative activity in cooperation with television began at the Yangi Avlod Studio. "Archa, archa, archajon" video film, musical decorations of "NEMO" children's club show, "Navruz fantasy", "Strange discovery", "Childhood dream", "Navruzoy" music video films, "Happy summer in the mountains" (2006) for children's film The music belongs to Khurshida Hasanova. The composer also directed the 2014 comedy "Gumrohlar" (directed by Hilol Nasimov), the 2017 comedy "Tandir" (directed by Khurshid Hasanov), the 2018 10-part series "At the Beginning" (directed by Doniyor Shokirov) and the 25-episode series "Stepmother". Music for the series, "Omonat", "Deceived Girl" (directed by Khurshid Hasanov, 2015) for children "Magic Night" (directed by Sanjar Boboev, 2014), "Little Scout" (2016), "Essay" (2018) begins. The composer also regularly writes music for the comedy film magazine "Zumrasha". A number of children's songs written by Khurshida Hasanova are included in the book "The Magic of Songs" (2007), in the methodical manual "My Land" (2011), on the CDs "Magic World" and "I sing my homeland."

### Conclusion.

Khurshida Hasanova is also active in public affairs. He is a member of the councils of a number of governmental and non-governmental organizations, a member of the jury of national and international competitions.

Khurshida Hasanova was awarded the "Composer" in 2013 in the nomination "Best Composer of the Year", in 2018 - the Order of Friendship.

### List of used literature

1. Abdumutalibovich, A. M. (2020). Methods of working with studies in piano lessons at the University. Asian Journal of Multidimensional Research (AJMR), 9(7), 49-55.
2. Abdumutalibovich, A. M. (2020). The art of musical culture in medieval period in central asia (V-XV centuries). Asian Journal of Multidimensional Research (AJMR), 9(8), 48-51.
3. Abdumutalibovich, A. M. (2021). Working on the Artistic Characteristics of Performance in the Teaching of Instruments and Ensemble for Students of Higher Education Music. International Journal on Integrated Education, 4(11), 38-41.
4. Abdumutalibovich, A. M. (2022). The relevance of traditional singing and its place in higher education. International Journal on Integrated Education.(IJIE), 5, 212-216.
5. Abdumutalibovich, A. M. Activity Of Folklor-etnographical Groups And Learning The Preformance Programmes. International Journal on Integrated Education, 3(12), 535-537.

6. Abdumutalibovich, A. M. R. The study of the life and creativity of Yunus Rajabi and the rich heritage he left to the uzbek nation. *International Journal on Integrated Education*, 3(12), 40-43.
7. Abdumutalibovich, A. M. To give higher education students an understanding of the description of the songs in the Shashmaqom series. *Multidisciplinary Peer Reviewed Journal-Journal NX*, 8, 187-193.
8. Abdumutalibovich, M. A. (2022). ANALYSIS OF THE STAGES OF HISTORICAL DEVELOPMENT OF UZBEK FOLKLORE. *Gospodarka i Innowacje.*, 23, 232-241.
9. Abdumutalibovich, M. A. (2022). Exploring the work of george bizet in music education classes in higher education. *Academicia Globe: Inderscience Research*, 3(03), 80-86.
10. Abdumutalibovich, M. A. (2022). HISTORY OF MUSICAL SCIENTISTS OF UZBEKISTAN. *Gospodarka i Innowacje.*, 23, 242-248.
11. Abdumutalibovich, M. A. (2022). Musical life in the samanid period in the IX-X centuries and Uzbek music in the XI-XV centuries. *Gospodarka i Innowacje.*, 22, 527-537.
12. Abdumutalibovich, M. A. (2022). The role of the system of authorities and the historical formation of shashmaqom in the teaching of music to students of higher education. *Academicia Globe: Inderscience Research*, 3(02), 121-127.
13. Abdumutalibovich, M. A. To Raise Awareness of Students of Higher Education in the Field of Uzbek Folk Music From the Culture of the Ancient East to the Present Day. *International Journal on Orange Technologies*, 3(12), 91-97.
14. Abdumutalibovich, M. A, Ganishina, M. A. (2022). THE ART OF MUSIC FORMS OF ORGANIZATION OF LEARNING AND ITS ROLE IN THE EDUCATION OF YOUTH. *Gospodarka i Innowacje.*, 23, 515-520.
15. Abdumutalibovich, M. A. (2022). THE ROLE OF AMIR TEMUR IN THE DEVELOPMENT OF SCIENCE AND CULTURE IN CENTRAL ASIA. *Pioneer: Journal of Advanced Research and Scientific Progress*, 1(4), 156-169.
16. Abdumutalibovich, M. A., & Maftuna, G. (2022). MUSICAL CULTURE OF THE 17TH CENTURY. *Pioneer: Journal of Advanced Research and Scientific Progress*, 1(4), 170-174.