

TO TEACH STUDENTS OF MUSIC EDUCATION THE LIFE AND WORK OF MUSICOLOGIST SADIR VAHIDOV AND FAMOUS SINGER AND COMPOSER AHMADJON DADAYEV IN THE FIELD OF MUSIC LITERATURE

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Abstract

This article serves as a necessary source for the study of music literature, as the article tells the life and work of musicologist Sadir Vahidov and famous singer and composer Ahmadjon Dadayev. Illuminated.

Keywords: musician, singer, music, composer, shashmaqom, national music, traditional method, music art.

Introduction.

When we talk about Uzbekistan, we all think of a prosperous and beautiful independent state. It is no secret that today Uzbekistan amazes the whole world. Because the presidents who run it can tell the world what they think. In particular, it makes a significant contribution to the development of Uzbek national music.

1. Main part.



In the early 80s of the XX century, the members of the Union of Composers of Uzbekistan became a candidate of art history, a skilled pedagogue, musicologist Sadir Vahidov. He is known for his brilliant, meaningful research papers, lectures, and television and radio broadcasts on contemporary national music.

Sadir Vahidov was born on March 8, 1930 in Tashkent. Sadir's uncle Hoji Haqnazarov, who lost his parents early, was brought up in an orphanage and joined an amateur music club. In 1942-1947 he studied at the Republican Special Music School, in 1947-1951 at the Tashkent Regional Pedagogical School. From 1951 to 1956 he studied at the Faculty of Musicology of the Tashkent State Conservatory. From 1956 to 1959 he taught music theory and literature at the Namangan Music School. From 1959 to 1968 he worked as an editor in the main editorial office of television and radio music of Uzbekistan, from 1968 to 1978 he worked as a researcher at the Research Institute of Art History named after Hamza. In 1976 he defended his dissertation on "Modern Uzbek singing." In 1978-1995 S.Vahidov worked as an associate professor of music theory and history at the Tashkent State Institute of Culture named after A.Qodiriy.

His research focused on the development of the art of singing in Uzbekistan. In 1976 he published a book "Uzbek Soviet Song" on the basis of his dissertation under the scientific guidance of NS Yanov-Yanovskaya, Doctor of Arts. The book covers the issues of "The role of folklore in the songs of Uzbek composers", "The emergence of Uzbek songs", "Songs of the war", "Songs of composers of the postwar

period." In the collection "History and modernity" published by the Moscow publishing house "Music": "Songs of Uzbekistan" (1972), in the collection of notes published by the publishing house "Music of Ukraine": "Song", 1973 "History" published by the publishing house named after G. Gulom In the second volume of the book "Uzbek Soviet Music", the articles "Wings of the song" and "Echo of the song period" were published in the newspaper "Uzbekistan Madaniyati" on 12.08 and 17.10, 1975: "Estradnaya pesnya" Published: "Song of a new melody tree" article "Uzbekistan Madaniyati" newspaper, 1978: "Oriental legends about music", article "Art of Uzbekistan", magazine №5,6,8,1978. "Wing of song", article "Art" magazine №12, 1981: Creative "portrait" about the composer-dutartist "Kuyilar khazinaboni" Arif Kasimov article "Art" magazine, №11, 1982: "Musical education and spectator" Art Magazine, №11, 1983. The article "The problem of Uzbek popular song" "San'at" magazine, №11, 1984.

These articles and lectures, written by Sadir Vahidov based on serious and critical comments, are closely connected with the breath of the time. The trends of our modern national music, the creative activities of composers and performers, their achievements and shortcomings, the problems encountered in the life of music did not leave him indifferent. The development of the art of music in a unique national style has contributed to the development of our culture, gained prestige.

Candidate of Art History, talented teacher, musicologist Sadir Vahidov died in 1998.

Part 2.



Honored Artist of Uzbekistan, well-known singer, composer Ahmatjon Dadaev is one of the artists who makes a great contribution to the development and promotion of our national music.

Dadaev Ahmatjon Shakarimovich was born on January 29, 1957 in Parkent district of Tashkent region. The children attended a giggle class at a music school. From 1972 to 1976 he studied at the Tashkent State Music School named after Hamza, from 1976 to 1981 at the Department of Oriental Music of the Tashkent State Conservatory named after M. Ashrafi. From 1979 to 2004 he worked as a leading musician in the ensemble of maqom players named after Yu. Rajabi under the State Television and Radio Company of Uzbekistan. Since 2004 he has been working as an associate professor at the Uzbek State Institute of Arts and Culture.

During his creative career, Ahmatjon Dadaev appealed to classical and modern poetry, composed a number of excellent songs and melodies and presented them to the public. Among them are "Gulzorim" (Habibi's words), "Qaddi shamshad" (A.Navoi), "Shaydo kibi" (Babur's ghazal), "Marhabo bolsin senga" (Lutfiy's ghazal), "Rubobim tori ikkidur" (E.Vakhidov's poem), "O heart" (A.Oripov), "My loving mother" (Mashrab ghazali), "I have hope" (M.Rahmon), "I am waiting for you" (O.Odilkhonov), "My aunt" (A.Polat), "Sweetheart" (N.Narziy), "Bilmasmikan" (E.Okhunova), "Alla" (R.Sadikova), "I sent you a message" (K.Sayidmurodov), "Don't take it easy for mothers" (P.Mumin), "Kadim dunyo" (M.Toir), "Mehribonim yoliga", "Ko'z tutarman", "Bahor", "Chaqqon qiz", "Sog'inish", "O'zbekistonim yaxshi", "Dutorim", "Onam", "Seni kutgayman" songs should be noted. About 100 works of the composer are stored in the "Golden Fund" of the National Television and Radio Company of Uzbekistan.

As a promoter of our national music, Ahmatjon Dadaev has toured extensively in the United States, England, France, Spain, Germany, the Netherlands, Brazil, Turkey, Norway, and Morocco, promoting Uzbek music.

Conclusion.

A.Dadaev, who has been working effectively in the field of music, singing, composition and pedagogy, has been mentoring the younger generation for several years and making a great contribution to teaching them the secrets of music and singing skills.

In 1999, Ahmatjon Dadaev was awarded the honorary title of "Honored Artist of the Republic of Uzbekistan."

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