

PSYCHOLOGICAL OF ARTISTIC MEANS IN THE WORK FACTORS OF PERCEPTION

Bekhzod Maxmudov

National Institute of Art and Design, Named after Kamoliddin Bekhzod

Annotation

In this article comparing has been studied opinions of scientists of different directions, psychological factors in the creation of works of the creator in the portrait genre. Also was opened aesthetic and elegant look of own analysis, beauty and fineness of lines, beauty and harmony of form like features and essence of artistic means.

Keywords: art, scientist, opinion, perception, portrait, genre, creator, psychological analysis, composition, color.

Fine art is rich in genres. The psychological analysis of each of them can be called a great scientific research. The psychology of the portrait genre has a special place in it.

Brief information about the psychological side of portraiture:

Creating the spiritual problem of the contour is a big problem in creating a psychological portrait of a person. In this case, all unimportant things, situations, should go to the second level. What is necessary in this person's life, what is the purpose of his life, what is the first, what is the second, what is correct and suitable for writing and perception! The perception of this adaptation is the basis of the psychological portrait. A person's moral expression is connected with mano, movement and determined experience. Therefore, each syllable, feature should be taught and shown to students separately.

If each feature is described independently, a new, artistic integrity will appear in the life and experience of students. When individuality approaches the description of types, the psychological content of the portrait will be clearly revealed. For this, information about the artist's diary, letters, and family situation will be necessary in checking the assumptions.

The products of activity, personal characteristics, are of incomparable importance in describing the characters associated with the images created by him. In this case, analyzes and critical artistic opinions are appropriate.

For example, when creating a portrait of a historical person, the following requirements are necessary: a large amount of information about their life, activity, personal characteristics, witness testimony, documents are critically perceived for their usefulness in creative activity:

- In-depth study of information about the life and activities of a historical person
- In-depth mastering of pictorial tools that accurately and truthfully reflect the image of a historical person
- Knowing the historical significance of the social and national life of that time
- Do not replace the image of a historical person in the creator's imagination with the image of a modern person
- Not creating a portrait of a historical person based on modern ideological ideas

- Determining the main aspects of the creative direction
- Don't forget the memory, will, reminders in the documents
- Treat all information objectively
- To mean that the memory of a historical person is a monument of thought
- Emphasis on the signs of creative ethics
- Striving to create a creative portrait of a historical figure
- It is possible to show the work of many artists as an example. Below we can talk about Mikhail Vrubel. Scientist N.B. Tarabukin writes about him:

"In the spirit of grandeur, he was able to show all the little things. He had a strong ability to raise the grandeur in the small to the personal worldliness, the approximation to the general level [1. - S. 13-156.]. Vrubel was not only analytical, but also synthetic. He could embrace color harmony, move from movement to peace, from variety to conditionality. His aesthetic taste was formed on the basis of the art of the past. His image was enriched with plasticity, Vrubel and Demon became synonymous. He kept himself humble and equal to ordinary people. Those who revised their works again and again resembled the ancient psychological artists. If he chose a classical path, he would stick to a symbolism. "Working with the eyes is one of the main tasks for him", "There are no local pictorial works in it. There are no works about laughter, his portraits are imbued with the spirit of entering the spiritual world" [2. - S. 447-451.].

"If you want to make a fantastic painting or portrait, start with some sections. A ring, a button, a chain is of little importance in the picture, but it should reflect correctly in all respects [3. - S. 322.].

Art historian and scientist N.A. Dmitrova in her book "Mikhail Vrubel" states that the works of the artist, like Lermontov's poetry, resonate in the lives of young people. His self-portraits are also filled with seriousness, the joy of life increases instead of the previous flight of mind during the period of illness. According to Usoltsev, the doctor who treated him, as long as a person lives, he breathes. Vrubel created by breathing. His aesthetic world was vertical. The romantic image became stronger in his portraits.

Symbolism becomes a shadow in modern art, but the work "Demon" becomes the pride of new visual art. Mikhail Vrubel's creative path was explained by a number of qualities; First of all, getting inspiration from the eternal elegance of nature and the object, according to the artist, nature serves as a constant source of inspiration for the artist. In this insistence, the personal identity of the artist is closely related to the necessary universality of the objective. Nature is not the same for everyone, Vrubel could depict romantic characters close to his heart in simplicity. So, reality is nature inspiration and artistic goal. It enriches the viewer's imagination and thinking by combining imaginary and real things from an aesthetic point of view. As a result, the "imaginary reality" of the artist is created.

Second, the grandeur that unites ideas and forms in the work of a real artist was from the side of monumentality. Thirdly, Vrubel was a supporter of placing his works in buildings and houses, not in museums. Fourthly, in Vrubel's works, the space does not stretch, does not close, on the contrary, it looks like a mosaic, filling the essence of the image.

The color looks rich and beautiful. The magnificence and monumentality of Vrubel's works represent the inner essence of artistic pictorial idea [4. - S. 140.]. Tranquility informs the creative world of the artist through modesty. The psychology of art is an extremely complex subject. The genres and issues it covers are countless - countless. The list of psychological types of visual art and personal assumptions can be explained as follows:

Special analysis, color saturation, clear lines, dizzying attention to things. The main themes of the plot are human nature, the depth of life and the depth of perception of the natural color of reality.

Private analysis is the free irregularity of line paths, the grandeur of goals, the richness and power of colorful fantasy. The main themes of these are the dramatization of human feelings and flaws, and the realization of decorativeness.

Personal analysis is the fullness of life, clear colors, richness, decorativeness, the sculptural grandeur of the human form. The main themes of these are the vital beauty of nature, scenes of life, emotions of men and women.

Personal analysis is the author's goal, the unity of a certain tone expressing the attitude, the color image, the decorativeness of the composition, the creation of an unexpected color. The main tasks of these are to describe nature through personal feeling, personal understanding and symbolism of the depicted characters, the beauty and grandeur of human feelings.

Private analysis is the struggle of light and shadow. The main themes of the struggle are the personal and poetic conflict of nature, the poem's philosophical and pictorial struggle between the rich and the poor, officials and sinners, businessmen and beggars.

Personal analysis is the main idea in the picture, the work should solve a moral problem, make a critical solution, reflect the problem of real reality, the main theme of these are legends, stories, moral concepts, the unity of human nature, lyrical epic, love for nature.

Special analysis to create different plates of perception, decorativeness, symbolism, skillful use of blue and soft colors. The main topics are appropriateness of behavior, natural wealth, historical and natural scenes.

A special analysis is the elegance and aesthetic appearance, the beauty and clarity of the lines, the beauty and harmony of the form.

The themes of these are the beauty of man and nature in portraits, psychologism, attention to the contrast of aesthetic pictures.

Personal analysis: the beauty of the lines, the strength of the impressionistic attitude, the strong and attractive coloring.

The subjects of these are to achieve personal and individual portraits in modern landscapes and moods.

Specific analysis is the accuracy of the composition, the balance of light and shade and colors, the clear expression of the growing world, the mood of nature, the beauty and charm of romanticism in the image of things. The main themes of these are the attractive - romantic image of nature, the serious and collected mood of the characters, the spirit of life, regardless of the season. in the psychology of art, there is a greater variety of descriptive features and analytical methods, topics, and not only professors teaching psychology of art, but teachers who improve the visual skills of students and masters constantly show and teach them, education in the educational system will become stronger.

References:

1. Тарабукин Н.М. Врубель. - М.: 1974. – С. 13-156.
2. Алпатов М. В. Врубель М. – М.: 1969. – С. 447-451.
3. Врубель “Переписка” Воспоминания о художнике. - Л.: 1976. – С. 322.
4. Дмитриева Н.А. “Врубель” Жизнь и творчество. - М.: 1984. – С. 140.