

RESEARCH ABOUT ABDULKHAMID CHOLPON

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Abstract

In this article, it is mentioned about people who extensively researched the life and work of Abdulhamid Suleiman son of Cholpan. The scope of content of the scientific works of cholponologists is analyzed.

Keywords: art, poetry, enlightenment, publishing, educational novel, personality, critical-analytical, nationalist.

INTRODUCTION

President of our country Shavkat Miromonovich Mirziyoyev used to say: "If literature, art and culture live, the nation and the people, the whole humanity will live peacefully." This sentence belonged to the famous Jadid representative and enlightener Abdulhamid Cho'lpon. The President always approached the field of literature and art with progressive thinking and always considered it as a pillar of the future.

We know that our literature is directly related to our history. The great manifestations who left a tangible mark on our glorious history and literature are dear to all of us. At the end of the 19th century and the beginning of the 20th century, a great change took place in the field of science in our country. Among them, like Hamza Hakimzada Niyazi, Abdulla Qadiri, Abdulhamid Cholpon, Oybek, he illuminated the pain of the people with his pen. Among them, Abdulhamid Cholpon, known as "Teshavoy", who became a bright "star", opened a new page for Uzbek poetry. "Cholpon is one of the most famous representatives of Uzbek literature of the 20th century. His life and creative activity constitute one of the brightest pages of our literature. He actively engaged in almost all types of artistic creation. He created poetry, stories, novels, dramas, criticism, translations - all of them. But, first of all, he went down in history as the founder of new Uzbek poetry," historian and scientist Begali Kasimov recalled. Cholpon's life and work were studied and interpreted in the same way until the 1990s. But after he was completely justified, the work of researching him, both physically and mentally, began. In fact, Cholpon's identity, like all the old ones, had to be completely justified by the 1950s. But the oppression of various structures of the society caused the poet's personality to be trampled. Independence gave a great opportunity to cheer the soul of poets and writers like Cholpon. The name of Cholpon was revived among our people, and scientific works related to the poet's life and work were presented by our scientists.

In 1988, Cholpon's novel "Night and Day" was published in the magazine "Eastern Star" with the foreword by Ozad Sharafiddinov. A year later, the publishing house "Yulduzcha" published the poet's collection of poetry under the name "Bahorni sogindim". In 1991, the publishing house "Gafur Ghulam" published a significant book of the writer called "Yana Oldim Sozimni". Independence moved the introduction of Cholpon's work to the people on new grounds. In 1993, Khazina scientific and creative association started publishing three volumes of his works, and two of them were published in 1994. "Manaviyat" publishing house published his poetry collection "Beautiful Turkestan" for the 100th anniversary of the poet's birth. At the same time, research was widely published about him. These are Azad Sharafiddinov's "Cholpon. Narratives and truths about the poet", Naim Karimov's pamphlets "Cholpon". In the same year, Z. Eshonova defended her candidate's thesis on the topic "Ideological and artistic features of Cho'lpon's poetry". A year later, Dilmurod Kuronov defended his candidate's thesis under the name "Character psychology in the novel "Cholpon's Late Night". In 1998, this author's doctoral dissertation was defended under the title "Cholpon Prose Poetics". Also, a number of dissertations related to his literary-aesthetic views, national-poetic thinking, journalistic skills were written and are being written. In 2003, Naim Karimov's educational novel "Cholpon" was published.

The writer's life and work are thoroughly analyzed and interpreted.

To increase the duration of the analysis, we make the following comment.

1. Dilmurod Kuronov's work "Cholpan Prose Poetics". This work is devoted to the analysis of Cholpon's novel "Night and Day". It talks about the spirit of the characters of the novel, their origin, anthropomorphic

appearance, as well as the appearance and formation of space and time. When it comes to the novel, the small prose works of the writer who acted as "leaven" for it and its analysis are described in the book.

2. Educational novel "Cholpon" by Naim Karimov. In this novel, Cholpon's personality is fully described. Scientific and creative views about him are analyzed, and his lifestyle is expressed artistically. According to the novel, there were many brothers and sisters in Cholpon's family, but only 4 of them survived. It is said that his life was spent in difficulty and his father's scientific environment increased his love for science. Such life facts are analyzed artistically.

3. Azod Sharafiddinov's treatise "Understanding Cholpon". This pamphlet analyzed Cholpon's work as a poet and writer. In the pamphlet, Uzbek writers expressed their views and critical-analytical opinions to Cholpon. In his various articles and pamphlets, Azod Sharafiddinov talks about the causes and consequences that contributed to the formation of Cholpan as a person.

4. Bahram Rozimuhammad's book "Cholpon tong star". Pedagogical views of the writer are studied in a comparative way with the writer's creativity. The writer is also a pedagogue, writer and critic in his work. Analytical and critical approach is strongly reflected in his work.

5. Almost all poems of Abdulhamid Cholpan are collected in Ibrahim Haqqul's wonderful collection "I Miss Spring". The collection contains the poems of the poet expressing feelings such as love for the Motherland, longing for men, and the desire to protect women's rights.

6. "Cholpon and Navoi" by Hamil Yakubov. This work mentions the greatness of Alisher Navoi, the sultan of the world of words, and how Cholpon took an example from such a great person and considered him as a mentor. In the play, Cholpon, who followed in Navoi's footsteps, described the duty of discipleship and emotional feelings

7. In addition, the work prepared by Usman Azim under the name "Dayless Nights" narrating the life and socio-philosophical life of Cholpon was later brought to the attention of our people in the form of a play.

8. Esongali Ravshanov's big article called "Cholpon". This article talks about the scientists who analyzed Cholpon's work, as well as the views of Naim Karimov.

9. Among the scientific and creative works, there is even an epic under the name "Cholpon" by Tolan Nizam. The poem reflects on our beloved poet Cholpan, who gave his life for the nation and the will of the nation.

The personality and creativity of Abdulhamid Sulayman's son Cholpan, named after the poet because of his greatness and limitlessness, published articles, pamphlets, books, monographs and various scientific works. Apart from us, the artist was studied by various foreign scholars. Among them, representatives of English, Turkish, and Russian literature expressed their personal views with comments on his works and critical articles. In particular, an accomplished foreign scientist, Christopher Ford, says: The people of this country surprised me a lot... Including Cholpan as an example. It can be seen that Cholpan is a nationalist poet as well as a leader.

It can be clearly said that physical death does not affect poets like Cholpon, who have an immortal soul. Because their works live forever. He breathes and lives with the people. Cholpon is a great translator, nationalist poet, critic, powerful writer and a devoted public defender.

In conclusion, loving the language is equal to respecting it, loving the nation and appreciating it. The lifestyle, customs, and culture of any nation find expression in its language. It is not for nothing that it is said that the language is the mirror of the nation. The centuries-old rich history of our people, the ancient and colorful culture was formed under the influence of the Uzbek language. Our great poet Alisher Navoi created priceless works in this language and amazed the world. At the same time, Cholpan is among Navoi's great students.

We must preserve our native language and literature, increase its prestige, leave its beauty and purity as a legacy for generations, and contribute to its introduction to the world. "If the language and literature live, the nation lives." If we praise the beauty and richness of our language, literature and art to the world, our nation will be brighter and our unity will be stronger. After all, as the Russian historian Shobelev said, "To destroy a nation, it is not necessary to carry a weapon there, it is necessary to destroy its language, spirituality, literature, and then the nation itself will disappear." we can see how right his opinion is.

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