

## THE IMAGE OF THE YOR IN MUHAMMAD YUSUF'S POETRY

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### Abstract

The poet's poetry is a literary view of various topics, in which the writer expresses his opinion based on comparative views and real events. The themes of love and romance are traditional views for literature, epics and ghazals are written about them both in folklore and classical literature. The views on the character of the yar in the works of Muhammad Yusuf are an example of a work created in modern literature, and while reading them, you can also see the writer's personal views.

**Keywords:** image, form of expression, noun, yor, unfaithful yor, redhead, lying yor, fairy.

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### INTRODUCTION

Literature is the expression of human thoughts, experiences, and feelings in fiction, in which the creator expresses his thoughts freely, fluently, and artistically through comparison. In this, the writer expresses his opinion in a poetic or poetical way by citing pictorial expressions, symbols, symbols and characters of famous works. The theme of love is one of the traditional and leading themes in literature, and the most numerous and prolific examples of creativity are dedicated to this theme. Among the works dedicated to the most beautiful love songs in literary literature, we can cite epics such as "Yusuf and Zulayho", "Vomiq and Uzro", "Farhod and Shirin". Their love is in the form of pure love, and in the poems of Muhammad Yusuf in modern literature, we can witness the poet's unique thoughts on this topic.

### DISCUSSION

Yor is the leading character in works on the theme of love in fiction, in which the aghyor is also a constant companion, and the image is embodied through contradiction and opposition, even if it is not mentioned specifically. Muhammad Yusuf is an Uzbek folk poet, and in his works, the image of the yor is described by figurative expressions, allusions, or by citing the name of the image itself.

Hey, your door didn't open for me.

Your tongue didn't say anything for me.

There is no place for me in your house -

I left without seeing your face.

Yor is always an unfaithful figure in the eyes of a lover, and it is very difficult to reach him, he is a hero in a whirlwind of difficulties, and reaching his master is like the discovery of a burst of happiness for a person who has fallen in love. The leading element that served to increase the artistry of these verses is a series of rhyming words, and the words "unopened" - "scattered" - "found" served for this. Through the verses, the poet describes the stubbornness and one-wordness of his wife, and expresses regret and remorse that he did not achieve his goal. The writer calls him to be honest through the artistic art of exclamation. "Burn, my dear, don't burn, don't burn, my dear," says the poet, saying that fate is eternally correct, that one good and one bad will happen, as if the poet proved himself good in front of the poor. In fact, the girl child has a taste - says our wise people. When Yor burns his lover on his way, he is begged by the writer to say "Don't burn" and as if he is being warned: don't burn him, don't burn him. After all, the idea of "return the world" is not mentioned in vain in our people.

In another poem, he says that a lover is a liar, and says that a better lover will come out of a red-blooded girl:

I believed in my half,  
To my liquid dildo.  
My husband cheated on me  
Do not listen to me.  
The rose in the mountains  
Help me now, my friend.

In the poetry of Muhammad Yusuf, special emphasis is placed on the image of the "lily" by emphasizing that she is a loyal friend, and by saying that she has an unfaithful spring like a spring, in some verses she compares herself to a lilly in love whose heart is burned by love. , he compares the sufferings of summer to the bitter cold of winter. Despite how beloved Yor is, he also points out that he is an oppressor, a slanderer, and a deceiver.

Muhammad Yusuf, while writing beautiful verses about a friend, says that he is a supporter, a partner who accompanied him on the paths of life, a partner in both pain and sorrow: Take your pain, my friend, take your pain... love is also a test, and only a true couple who has survived these tests and can withstand it can pick flowers from the garden of love. Because true love requires self-sacrifice, and this self-sacrifice is not measured by material things, but by the most valuable wealth:

O Muhammad, give my life to the shore,

May I rest my head on the moon, says the poet, wishing him all the best, no matter how much he loves and honors him, he says that he is ready to die for him.

Yor is an example of a flame that takes an important place in the heart and engulfs the whole body, and everyone's love is different. Muhammad Yusuf also states that his love fell on a horse, that a vulture is more valuable than a beloved horse because of its loyalty and most faithful friendship. In the folk epics, each of the heroes is it is also said that each of the heroes has a separate horse: Gorogli's horse Girot, Alpomish's horse Boychibor, etc. The poet also mentions that he is brave, that he has a horse to emphasize that he is a real boy, that he loves him as in the epics, and that the vulture is also loyal. Having a vulture under a man is a sign of his power, but it is also a show of power.

Come to me brothers

The poet says that he was caught between two fires, saying that he was a friend.

I stayed for two hours,

My dildo in Goshanga.

From the night the bride arrived

My vulture is sick.

Such sincere verses, sweet, fluent and close to the heart. The uniqueness of the poet is also evaluated by the simple and understandable style of expression. Verses do not even contain similes and figurative expressions. Because the writer explains his situation with a humorous remark: if I kiss a girl, a horse will cry, if I kiss a horse, a girl will cry. The poet expresses his situation with the reflection characteristic of true heroes:

How do you know, dear horse?

Men who don't ride horses!

A real hero has a belt around his waist, and a real Uzbek has a vulture under his belt. Muhammad Yusuf tests men's pride through this poem. After all, the true pleasure of riding iron vultures cannot be missed, the real lover of Andijan, the famous Uzbek poet Muhammad Yusuf, says that vultures are the source of brave and courageous boys.

Love is an ocean, but being a diver is very dangerous. Because, in the sources, the purest feeling of

love is repeated again and again. In "Farhad and Shirin", Alisher Navoi repeats that love purifies the soul. In Sufi views, we see many opinions about this, and it is said that love for God is the greatest love. In Muhammad Yusuf's poems, we can see the type of love for God. This once again proves that the poet is a prolific artist.

They say, God alone is my God,  
The good in this world are the bad in the other world.

Indeed, a life spent with hard work has no value. In the eyes of God, the price of his life, even if it is full of difficulties, is enough to be paid in Mahshar. We are in love with material things, but in this short life we forget the true friend - Allah. Even though Muhammad Yusuf is a representative of modern literature, he embodied both contemporary and mystical views in his poems.

### CONCLUSION

Even though the question of love is the most prolific topic in fiction, every artist creates a unique work on this topic.

Writers express their feelings and thoughts to literature lovers by figuratively expressing their creations in fiction. Indeed, every creator, poet has his own way, method, aspect of expression, and we will understand this while reading their works. Muhammad Yusuf is also a poet with his own method and place in fiction, and I think that the most characteristic feature of the poet's poetry is that he was able to express the simplest events in life in a simple and fluent style. Because there are no incomprehensible words or unusual expressions in the works of the poet. However, some literary experts evaluate this aspect as saying that there are no lines in the poet's work that invite people to think. But I can say that within the framework of my observations, the poet was able to create his own style and direction in literature, rather than repeating the works of others. Even today, if we take some verses from the poet's work as an example, we will notice that it is Muhammad Yusuf's poem by its tone, rhyme, rhythm, and special pain and lamentation. This is evidence of the poet's fame and the large number of fans of his work.

Muhammad Yusuf is a poet who wrote the feelings of love and lovers in verse, embodied their relationship in verses. In the following years, significant work was done to study his poetry. In this article, while focusing on the subject of yar in the writer's poems, I can emphasize that there are still many opinions on this issue. The poet's work is still a treasure, this article is like a path leading to the treasure.

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